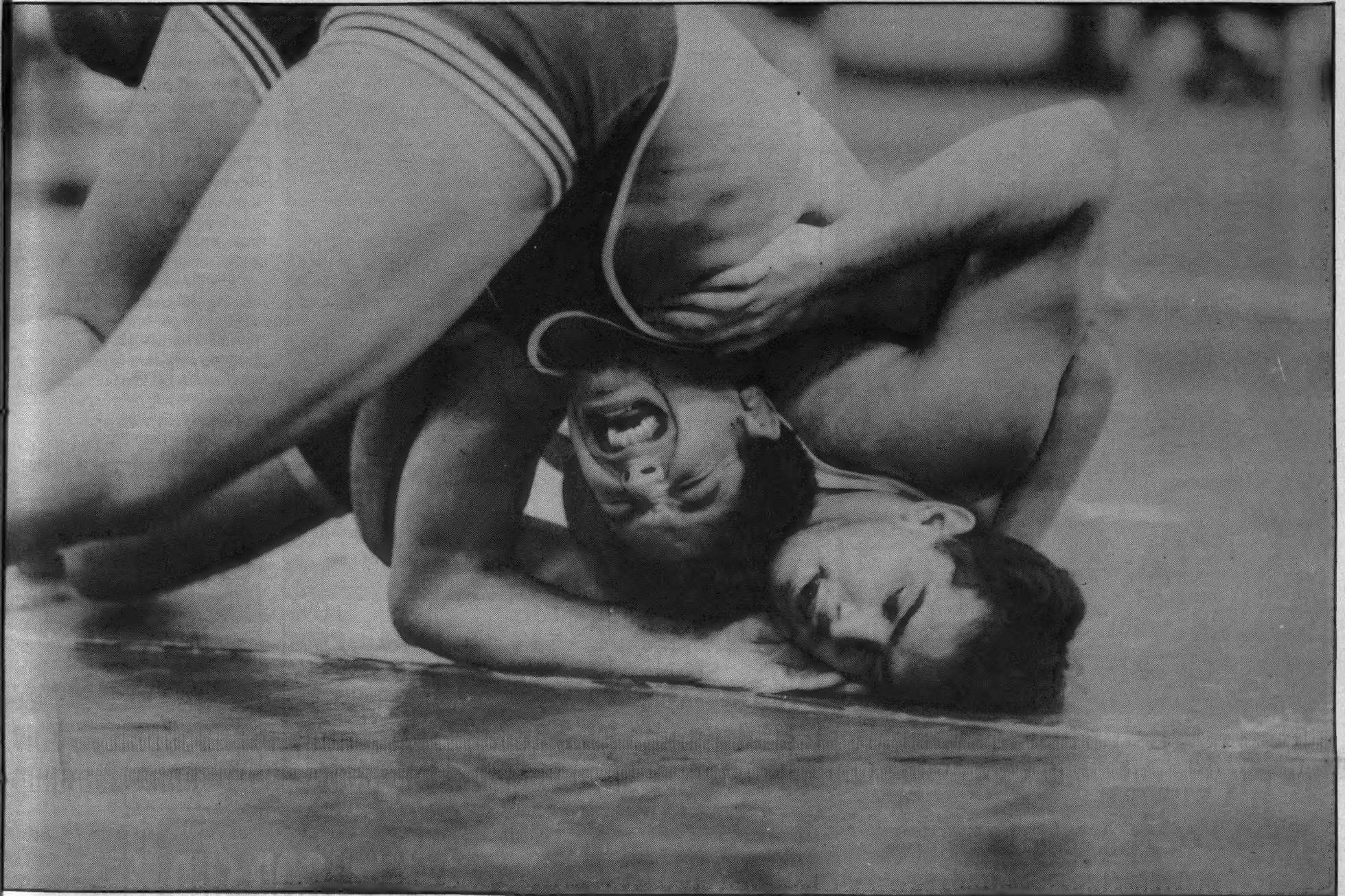


GATEWAY

THE UNIVERSITY OF ALBERTA



The Official Students' Newspaper since 1910 • Volume 84 Issue 28 • Tuesday, January 17, 1995



Mike LaRivière

Boys like to play rough, especially these guys. However, it was the women's wrestling team that won big for the U of A. See page 16.

Residence vacancies no empty number

by Darren Zenko

Are you looking for a place to live near campus? If so, Lister Hall has about 150 spots available.

Vacancy rates in the University's largest student residence have skyrocketed since the beginning of this school year, rising from five per cent in September to this month's total of thirteen. Vacancies at most other residences also increased to up to 25 per cent (see box page 2).

University administrators blame the drop on the overall poor health of Edmonton's real estate market, which has an average vacancy rate of ten to twelve per cent.

"With vacancy rates that high," says David Bruch, director of Housing and Food Services, "there's a lot of inexpensive options available to students."

Wyn Gittins, Housing and Residence Life manager, also pins the blame on a weak market.

"There's a very soft market out there," says Gittins. "There are some very attractive deals being offered in the private sector."

Gittins also suggested that students' worsening financial situations, as well as the LRT, may also be to blame for the exodus from residences.

But indications are that there is overall student dissatisfaction with the quality of the University's housing facilities. Out of 397 respondents in the U of A's 1994 graduand survey, only 34 per cent gave a positive rating to residences.

As usual, cafeterias top the list of complaints students have about University housing. In exit surveys filled out by all tenants moving out this December, approximately two thirds of students cited food-related problems as part of their reason for departing.

According to Mike Weisbart,

former Lister Hall Students' Association president and longtime Lister resident, the main problem is food value relative to price.

"It's wrong to compare cafeteria food to restaurant food," says Weisbart. "The problem is that it

"It's wrong to compare cafeteria food to restaurant food. The problem is that it costs the same as restaurant food."

—Mike Weisbart, Lister Hall resident

costs the same as restaurant food."

Weisbart also suggests that many people are not choosing University residences because the mandatory meal plans which every student must purchase are "locking people into a negative situation."

Inadequate maintenance of facili-

ties is another major concern, especially in Michener Park, which currently has a vacancy rate of 25 per cent. Although no firm figures are available, estimates of the amount of total "deferred maintenance" (maintenance problems which have been reported but not acted upon) for all residences range up to \$17 million.

Robyn Darichuk, president of the Lister Hall Students' Association agrees that it's time for a renovation.

"It [Lister Hall] hasn't been upgraded," claims Darichuk. "My parents lived here and met here."

They come here now, look around, and say 'Yeah, same stuff. Nothing's changed'."

According to Darichuk, a five-year plan for renovating Lister has been drawn up, as well as a proposal for a decrease in rental rates.

Although Lister residents are in-

creasingly dissatisfied with what they get for their rent dollar, they are quick to point out the benefits of living in the residence.

For Mike Legate, a first year resident of Lister who says he will probably return next year, the main benefit is "being able to meet people."

Fifth-year student David Malfair, who has experienced both University and private apartment living, feels the same way.

After leaving Lister after his second year, he has returned to the residence in order to prove he could "pull down a good GPA and still go out and have fun."

Says Malfair, "The best thing about living here is the sense of family on the floor."

Robyn Darichuk agrees. "Those are things you can't put a price tag on," he says.

"And I don't think they should be reflected in the rent."

"My reaction to porn films is: After the first 10 minutes I want to go home and screw. After the first 20 minutes, I never want to screw again."

—Erica Jong, author

Gun play at Dalhousie.....page 3
Tawa takes Liberals to task.....page 7
Trolls...free!!!.....page 13
Huskies bite.....pages 15-18

Wednesday on **CBC**

"I'm obviously being tested for a higher purpose, right?"
(Frank)

LIBERTY ST.

WEDNESDAY
AT 8:30

CBC

wednesday	
7:00	ADRIENNE CLARKSON PRESENTS
8:00	THE NANNY
8:30	LIBERTY STREET
9:00	DREAM ON
9:30	EMPTY NEST

Super computer crunches #s

by Chris Jackel

Computing and Network Services has a new computer. Hopefully, it won't be obsolete next week like that PC you just bought.

CNS now has an agreement with IBM to acquire a parallel supercomputer. The Scalable POWERparallel, or SP2, is the first of its type in western Canada.

"The machine is extremely flexible. There are two very diverse needs to run together on the same machine, that was one of the deciding points [for this model]."

—Ian Simpson, manager of CNS Network Services

CNS cannot release the actual figure of what they paid due to their agreement with IBM, but they did say that they received a tremendous discount from the list price of \$1.2 million.

The machine will be available to researchers for any projects that require high speed computing in

such diverse areas as physics to biochemistry. It will also be used to manage the administration's financial software, student records, and human resources software.

The SP2 will have eight RISC 6000 processors. Each chip has 256 megabytes of memory and access to a one gigabyte hard disk. More importantly, because they are running in parallel each chip is able to 'share' its workload.

"The machine is extremely flexible," said Ian Simpson, manager of CNS Network Services. "There are two very diverse needs to run together on the same machine, that was one of the deciding points [for this model]."

The University administration has recently decided on new software packages to handle its internal needs. Some of the machines previously used no longer receive technical support. It will take up to one and a half years to convert the data and load it on to the new machine.

For the past four years, CNS has been directed to transfer \$200,000 from its operating budget to its capital budget to spend on the fu-

ture needs of the University. "Unfortunately, we had to lay off staff to do it," said Ruth Simpson, CNS business systems development manager. "By combining the needs of the administration...with [those] of research we will be able to administer more powerful machines with fewer bodies."

The U of A is also in partnership

"The University will get [from us] big discounts and local consulting."

—Myrias Computer Technologies Inc.

with Myrias Computer Technologies Inc., an Edmonton based firm that will develop software to help enhance the power of the SP2.

"The University will get [from us] big discounts and local consulting," said Wayne Karpoff of Myrias. In return, Myrias will have access to a machine to develop their product, and a chance to get immediate feedback from researchers. Eventually Myrias plans to market the software they design.

Residence Vacancy Rates

see front page story...

	Bedspaces	Sept.	Jan.
Lister Hall	1144	5%	13%
Pembina	136	1%	10%
Michener Park	543	16%	25%
Fac. St. Jean	78	1%	12%
HUB	848	1%	1%
Garneau	372	2%	2%

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"The Secret Agent" is a book which rocks my world, right to the core.

GRE computer bound

by Gabriel M. Fantino

The Graduate Record Exam is entering the world of high technology. The exams, which are required for students entering most graduate schools in Canada and the United States, can now be taken in front of a computer terminal without the student ever touching a pen or pencil, and they can get almost instant results.

The concept is being tested in Alberta with many high school students writing grade 12 departmental exams on computers. But, the computerized GREs have some drawbacks, including their \$93 US price tag, \$45 US more than the regular "pen-and-paper" test.

"You have to be adapted to a computer screen. You have to scroll to read all the questions and to answer them. You can't skip a question, you must answer it once you start it. So it can get really unnerving if you keep getting really difficult questions," said Bill Osborne, director for Western Canada for Kaplan education centres, a company which has raised some concerns about the security of the tests.

The final score reflects the difficulty of the questions answered, with harder questions worth more points. If a subject answers many problems correctly then the computer will give him more difficult ones.

Students still have a choice of either writing the paper test or the computer test.

"You could be forced to take the computer test if you are not diligent enough in planning your future and did not sign up early enough to take the pencil and paper [test]," said Osborne.

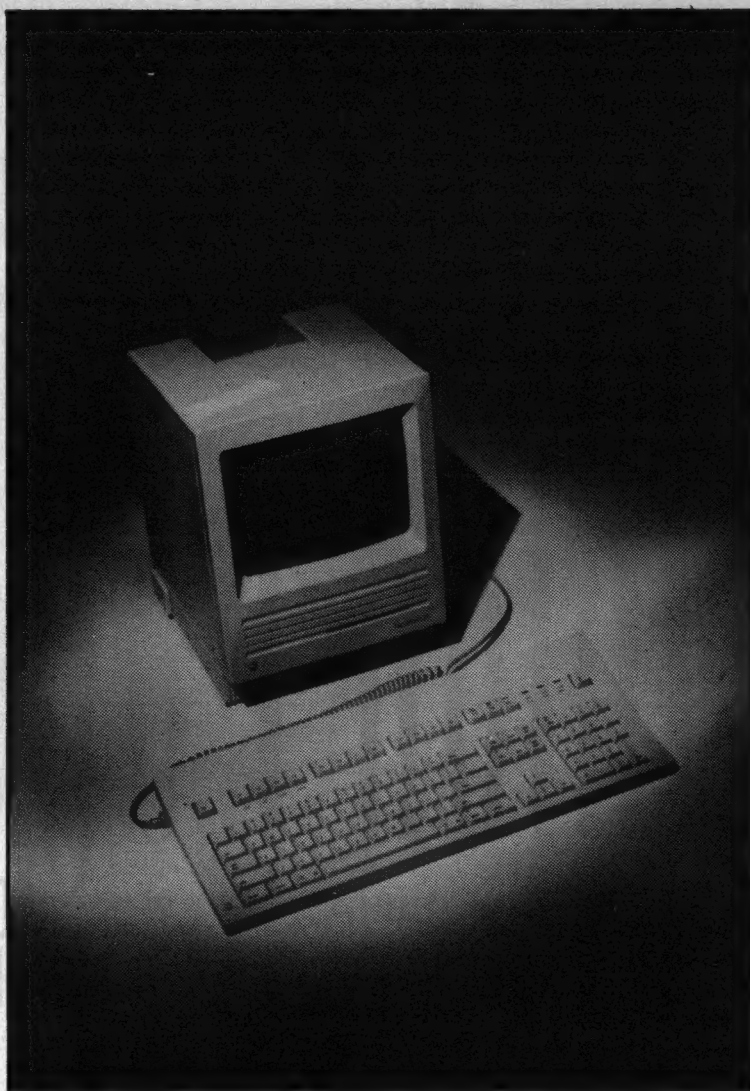
Kaplan claims that students may be able to cheat on the computer test since it recycles questions and doesn't offer a large enough pool of questions. In fact, the company which produces the tests, Educational Testing Service, has actually pulled them in some centres, according to Osborne.

"The use of the computer tests is not being canceled, but curtailed. A lot of centres were open five days a week, all month for you to come in and be tested. Now it's down to three days a month in some centres," said Osborne.

Soon I will step down as Paperboy. I need new blood to replace me for next year. So come join me deliver the Gateway. In return, you'll get to drive a van, you'll smell bad, your hands will be indelibly stained, and people will kick you. See ya soon.
Love, XX00-Scott suckers

Ask what the Better Business Bureau does?

24 HRS.



Mike LaRivière

Your test master awaits you...disappoint him not.

Meanwhile ETS is suing Kaplan in the US for reproducing part of its test.

The Edmonton company which administers the test locally disagrees. "I have never heard of ETS having a problem with the test. The thing about Computer Adaptive Tests is that you can't preview or review questions. Once you answer a question, that's the way it is. And the way you answer a question is going to determine the next

question," said Greg Brodeur, co-owner and director of the Sylvan Education centres in Callingwood.

He says the main attraction is that the computer tests are faster to book and to get results.

"Sometimes I may get them in the next day, sometimes they may wait a week. We run the tests four days a week right now. The word is that the pen and paper will disappear, but they haven't given a date," said Brodeur.

"He works hard for the money"

by Terra Tailleux

"Rod Fraser, you're the latest winner in our presidential sweepstakes—come up and claim your valuable prizes."

The incoming University of Alberta president's compensation package was revealed last week to include a base salary of \$135,000 a year as well as a yearly honorarium of \$40,000, a research expense allowance of up to \$16,000 per year, and a one month vacation. Fraser has also been named a professor of Economics with tenure, however it is still unknown whether or not he will teach. Fraser's contract is for five years.

"It's definitely worth it," says Sasha Krstic, the student representative on the Board of Governors. "I think you see different styles in different people...and I think Dr. Fraser is more interested in a holistic approach," Krstic adds, referring to Fraser's concerns about both the campus and its place in the larger community.

Krstic points out that the president is responsible for the University as a whole. Fraser, who also becomes the vice-chancellor, will sit on BoG as well as the Senate and all faculty councils, and he will chair meetings of the General Faculties Council, the Deans' Council, and the President's Executive Council in

addition to meeting with government officials, students, and the public. Fraser will also entertain visiting dignitaries.

The package was announced during Friday's BoG meeting to demonstrate the accountability of the president and to avoid any problems concerning details of the contract that might arise.

These might include one particular clause stating that the University will purchase the adjoining condominium to that of Fraser's so there is sufficient space for University-related entertaining. Although Fraser will pay for his own unit, the University will pay \$170,000 for the adjoining unit in addition to its maintenance costs.

"I was a little skeptical at first about the condominium but they can get their money back," says Suzanne Scott, Students' Union president and BoG member. Scott says she has been assured by realtors that the Belgravia Condominiums unit has a high resale value and that the University's investment will likely be returned.

However high it may seem, Fraser's \$175,000 salary is still cheaper than the \$209,000 a year paid to Paul Davenport, the last U of A president, or even that of Athabasca University president Terry Morrison who earns \$211,492 a year.

Fraser's compensation

- \$135,000/year base salary
- \$40,000/year honorarium for being president
- 1 month/year vacation
- Full professorship with tenure
- \$16,000/year for research-related travel
- undecided amount for entertaining purposes

Spirit of the West



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Upcoming Meetings

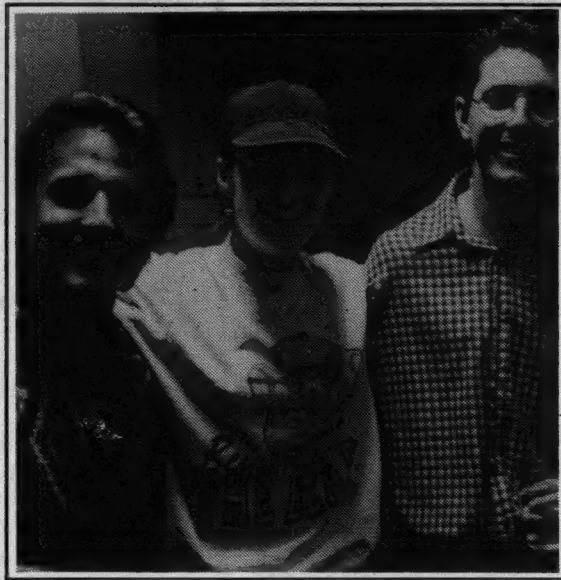
Student Services Committee

Wednesday January 18th,
5 PM 270A SUB

Programming Committee
Thursday January 19th,
5 PM location TBA

Administration Board
Tuesday January 17,
5:30 030J SUB

Bylaws & Constitution Committee
Tuesday, January 17 3:30
President's office, SUB



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better come and get it!

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FORUM ON FEES

January 19 Rm. 270A SUB

12:30 to 2:00 pm

The University administration, including Brian Silzer (the Registrar and chair of the University Fees Policy Committee) and Glenn Harris (VP Finance & Administration of the University), will be speaking on the future of fees at the U of A and answering questions from interested students.

Students' Union Page

Don't Just Stand There... Get Involved!!

Edmonton General Hospital

Recreation Activities, office receptionist, gift shop, library,
one-on-one visiting or meal time assistant.

For more information call Grace or Kathy at 482-8270.

Catholic Social Services



John Howard Society

Positions: Youth Worker Assistant, Literacy Tutor, Leisure/ Recreation
Assistant and Tutor. Descriptions available in Volunteer
Services or contact Lynne Milroy at 428-7590 or 422-0721.

Students' Orientation Services

SORSE is now accepting applications for Campus Ambassadors.

Give tours of campus and help out with U of A Preview in February.

Contact Leanne at 492-5319 for application information.

International Centre's Host Program

This program provides an opportunity for University of Alberta
foreign students and people in the Edmonton community to interact
and get to know one another. For more info call Jason Frank at 492-9785.

Special Needs Literacy Tutors

and Marketing Evaluator required.

Information in Volunteer Services, or contact Toyo Turner
471-112 or Ellen Bremner 432-1137.

Volunteers needed in January to assist with the promotion of a forum on
the cost of post-secondary education with university officials.

Call Suzanne at 492-4236.

Students' Union Fundraising

Volunteers needed year-round to assist with selling books for the Bookwall in SUB,
and for Alumni, Faculty association, and corporate callout fundraising.

Contact Jason Frank at 492-978

Special Event: January 16-20

Volunteers needed for posterking, chalking and other duties for the induction of

President Rod Fraser on January 20. Call Volunteer Services at 492-9785.

Space Science Centre

Greeters and Display guides needed for the centre's new display, "Cybersense".

Call Ardieth Edwards at 452-9100 for more information.

Registrar/VP Finance Forum

Home Tutor

Volunteer needed to tutor a grade 5 student in writing and spelling 2 days a week.

Contact Jacqueline Goudreau at 490-1907 for more information.

The Hope Foundation

The Hope Foundation is an organization dedicated to researching the concept of Hope within
the wider Edmonton community, and the difference it can make in people's lives.

Office assistants needed at the "Hope House" for half a day per week. For more information,
call Jim Gurnett at 492-1222, or drop by the Hope House at 11032-89 avenue.

SVCC English and Cantonese Teaching

SVCC is a student club meaning, "Student Volunteer Campus Community" and is looking for
teachers for two separate programs; the first is teaching English to Asian immigrants and
seniors, the second is teaching Cantonese to Cantonese children ages 5-18.

Orientation is January 7. For more information leave a message at 450-9624.

Or Call The Volunteer Centre of Edmonton

Many interesting opportunities

Call 482-6431 for more information

FORUM ON THE FEDERAL GREEN PAPER

January 25 Rm. 270A SUB

11:00 am - 12:00 noon

Learn about the Federal Government's proposals to change the struc-
ture of funding to post-secondary education. The U of A could lose \$50
million from its operating budget next year. That could mean losing
a couple of faculties, or what's more likely to happen, a possible
doubling of your tuition. Does this sound good to you? Remember,
knowledge is power...

Presidential Decree

Come to the installation of our new President, Dr. Rod Fraser.
He's an economics prof, so he can't be that bad...

This Friday at 2:00 pm in the

Jubilee Auditorium.

There are FREE tickets available at the Students Union info desks.

This won't happen more than once
in a degree opportunity (unless you're here for
7 years, of course, then you might get 2).

Student Financial Aid & Info Centre

Volunteers needed to help students process their income tax returns.

Volunteers must sign up for training put on by Revenue Canada.

Minimum time commitment is 2 hours/week for 6 weeks.

Deadline : January 27, unless training already full.

Contact Becky at 492-3483.

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For Further information on any of the above
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or come down and speak with one of our friendly Coordinators
in our office (040W) in the lower level of SUB

11th president to be installed



Pictured from left to right are: Lou Hyndman, John Ferguson, and Rod Fraser.

by Gabriel Fantino

The University of Alberta is holding a potpourri of events this week to highlight the installation of the new University president, Rod Fraser.

A Research Makes Sense forum was held Monday, featuring presentations from U of A researchers who sang the praises of their ongoing achievements.

"I am especially pleased with the breadth of the diverse areas of creative endeavors and academic

excellence here at the U of A," said Fraser in closing.

On a more lively note, later that afternoon the three pillars of University administration power graced the Alumni room in the Students' Union Building.

Namely, president Fraser, University Chancellor Lou Hyndman, and Board of Governors Chairman John Ferguson, were in attendance and mingled openly with students.

"What this institution needs to keep its tradition of excellence is a

spectacular president. And that is exactly what we are getting in Rod Fraser," said Ferguson.

There is another meet the president event Wednesday at noon in Convocation Hall. Also Wednesday is the all-disciplines career fair in Dinwoodie lounge.

The installation ceremony is Friday at the Northern Alberta Jubilee Auditorium at 2pm. All students are invited. Also to be found at the Jubilee Friday is the University Coat of Arms exhibit.

Female shooter at Dalhousie U

by Gabriel Fantino

Students at Dalhousie University in Halifax, Nova Scotia were shocked to learn about a shooting on their campus Friday morning.

Lisa Corra, a graduate student, will appear in court Monday after shooting another female student with a shotgun apparently hidden in a hard guitar case.

The two females were housemates and had been having an ongoing argument which escalated when Corra's pet cat, Cypress, went missing.

"It was really weird. It was so out of place for Dalhousie that it was surprising. It was in the papers that it was a dispute about a cat. It seems so ridiculous," said Kathy Becker, a second-year Sci-

ence student at Dalhousie University.

"I am not worried it will happen again. I think it was an isolated incident," said Becker.

Nusya Campbell, a 28 year old graduate student, suffered injuries which are not considered life threatening.

"Halifax and Dal is a place where these things just don't happen, that is the best way to say it. We don't have the kind of crime rate and violence as other major centres," said Rod MacLeod, president of the Dalhousie Students' Union.

"What we are hearing now is that the woman who was the shooter, she suffered from a mental illness and had been involved in altercations before. It's not like se-

curity was lax. It's more like this is an anomaly," he said.

The University of Alberta has had relatively few firearms-related incidents.

"There was an incident a couple weeks ago in Lister Hall where there was a non-resident and a non-University student in a room and it was reported that he had a revolver and that he pointed it at a guy.

But in the end the Edmonton Police Service investigated and concluded that it was just a story," said Doug Langevin, director of Campus Security at the U of A.

He also said a disgruntled employee brandished a rifle at a Campus Security officer about five years ago. However, no shots were fired.

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OPINION

Managing Editor Tami Friesen 492-5178

Editorial Pursuit of Employment

Watch out for slick folks in shiny suits.... That seems obvious enough, but the sharks are out there these days. Not only are there the upcoming Students' Union elections with all of their lackeys and hacks, it seems like everyone's gunning for a job. But they're not cool about it like they used to be. Either they're desperate or they're weenies, and for their sakes, I hope it's the latter.

Today I attended a "Meet the new University of Alberta president" event. (By the way, our new president, Rod Fraser, is the cat's ass.) Anyway, there were a few suits there and also several wanna-be suits. And I wondered: Why would anyone be in a hurry to become one of them? I'm not sure at exactly what point we become them—but why on earth would we rush it? University students have enough troubles as it is—trying to get through a degree with our brains intact, trying to come up with the rent money without having to take out yet another student loan—so why would we be in a hurry to take on even more colossal responsibilities such as those involved in running a major university?

Of course I think about the future and dream of being gainfully employed in my chosen profession, but I can't say I lay awake at night dreaming about wearing a suit before my appointed time, or sucking up to people in a non-job interview situation. Besides, it's highly unlikely the University administration are looking to hire any recent undergrad graduates. Sure, I like to dress up sometimes, but I don't do it so people will talk to me, or so I can improve my schmoozing, I do it because I like to, because I choose to.

Just keep in mind that you're only in university once (usually) and you have a wonderful opportunity to have a great time here. Take a break once in a while, do something memorable, nostalgic, heck, just waste some time. Pretty soon you'll have to suit up for the infamous "Rat Race" and these hazy days of university will be lost to you.

That's why it really bothers me to see people not making the most of their time here at university. You have more opportunities here than you likely will at any other point in your life to become active, to learn, and to have a hell of a great time. For god's sakes, those encumbrances of daily living will meet up with you again soon enough.

Why rush it?

—Juliet Williams, Editor-in-Chief

GATEWAY

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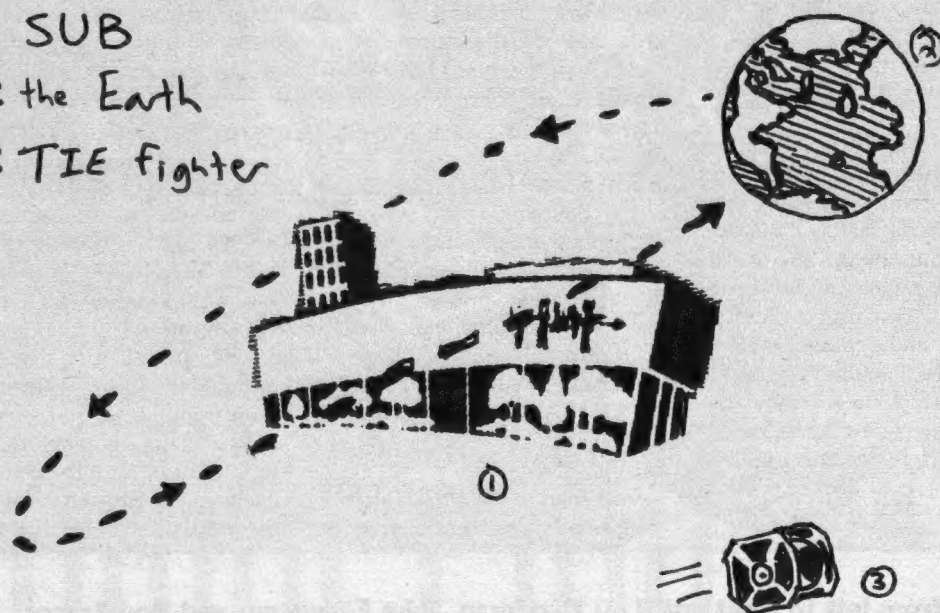
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Advertising Star Destroyer Marilyn King 492-4241

...and this issue's thought du jour comes from deep within the feminine id: Hey.

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- ①: SUB
- ②: the Earth
- ③: TIE fighter



SU ASTRONOMY LESSON #1

Letters to the Editor Attitude Adjustment A Call to Arms

Re: Head of the Class (Jason Chouinard, January 10)

I have just one question for Mr. Chouinard: If Women's Studies is such a sexist faculty, why are you taking one of their courses? It's obviously populated by horrible, uterine-loving femiNazis, and I would think you'd be happy to get away from their hideous brainwashing propaganda. But wait a minute. Maybe it's not the course. Maybe it's just you.

In the Women's Studies courses I took as an undergraduate, the men present were encouraged to voice their opinions. They may not have always been agreed with, but they were at least listened to. As for the subject of gender ratios in Women's Studies classes, perhaps some men feel uncomfortable listening to life as discussed from a woman's perspective. I know that I did until I became used to it.

You neglected to mention your mark on the assignment where the prof commented on your gender. Did you do poorly because of your lack of a uterus, or was the professor merely commenting on how you might have seen the topic differently if you were a woman? I'd be interested in knowing the answer, if it didn't mean I would have to read more of your misogynistic rantings. If your published diatribe is in any way comparable to your way of "correcting her and asking for some substantiation of her ludicrous statistics," it's no wonder your prof called your comments "disruptive." I'd go further than that. I

would have called them annoying and perhaps even hateful.

Being "sensitive to gender relations" is one thing, Jason, but being so hypersensitive that you become a woman-hating, spiteful, vindictive, closed-minded person is quite another. Maybe you should adjust your attitude before the "real world" adjusts it for you.

Adrian Smith

B.Sc. Comp.Sci. (alumnus)

Chew this

Jason Chouinard:

The sexism which you feel you have endured within the faculty of Women's Studies reflects a fraction of the sexism women experience on a daily basis. Obviously you didn't learn anything from your experience, but you have the privilege to not have to. We don't condone the sexism that you use to degrade women. Maybe the point isn't a job, maybe it's intelligence. Try it.

Lucy Pribas

Candice Hanson

Thank-you

This Christmas I learned the real meaning of the spirit of giving, thanks to Marie Sagfron and the Computing Science department. Their generosity proved to me that people do care about other people and do go out of their way to help others. Marie Sagfron came by with a wonderful box of food and a turkey as well as a large amount of money to help me through the Christmas season. I wish to thank those that helped me out and made this Christmas extra special. Thank you again for the love and generosity.

Sabina Wodak

I echo the challenge to the Students' Union expressed by Todd Ferguson in the letters page of Thursday's *Gateway*.

For several years now we've heard the University of Alberta Students' Union criticize the Canadian Federation of Students as ineffective in conveying student concerns to the federal government. This has been the major argument backing our wasting thousands of dollars hosting the Winds of Change conferences—the results of which we are still waiting to see.

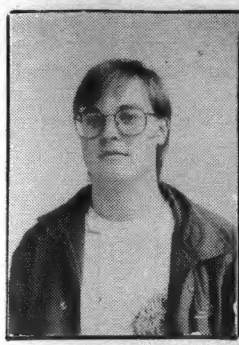
It's time our Students' Union recognized its own responsibility for ensuring the CFS exists as an effective organization—no body can be effective unless it has the support and energy of its members. Student concerns are not going to be heard through the fractioning and division of the student voice. They shall only be heard through the united force of a single umbrella organization, which at present exists only as the CFS. If we at the University of Alberta have concerns about the effectiveness of the CFS, we need to work within the CFS to make the needed changes, not simply turn our back and start another ineffective organization.

The CFS has called for a national student strike at noon on January 25th. Let us, as a Students' Union, throw our support behind that call, and ensure that the student voice is heard.

Martin Settle
Human Ecology III

Contributors

Darren Zenko, Chris Jackel, Tawa Anderson, Kathryn MacLean, Ron Schütz, Zach O'Connor, Suzanne Scott, Jeff Craig, Luke Craggs, Amanda Pitchford, Natasha White, Simon Kiss, Wade Tymchak, Callum McKendrick, Alex Tsang, Samson Chui, David Malmo-Levine, Iron Gob—metallic icon of those who drool, Arie Peliowski, Cindy Couldwell, Yen Liang Wang, Chris Craddock, David Woloschuk, Ken Dare, Michael Fillinger, The Severed Head Guys (you rule).



Tawa Anderson

On June 15, 1993, Albertans elected 32 energetic Liberal MLAs as the largest and strongest opposition in Alberta's 90-year history. Since then, the Alberta Liberal caucus has been plagued by unity problems, an embarrassing leadership convention, and apparent ineffectiveness. Are the Alberta Liberals self-destructing, or are they displaying the growing pains necessary for them to become a lasting force in Alberta politics? I think it could be either, and 1995 will decide which.

Two MLAs have defected from the Liberal caucus since the 1993 election, and rumours swirl that two more may soon leave as well. Paul Langevin and Julius Yankowsky have quit the Liberal caucus; Langevin now sits as an independent, Yankowsky has joined the Tory caucus. Sine Chadi and Andrew Beniuk are rumoured to be considering leaving the Liberal caucus, most likely to sit as independents or quit politics altogether.

However, Liberal MLAs claim that the defections (both actual and rumoured) have not depleted the party's strength. Simply put, neither Langevin nor Yankowsky are Liberals, and their places in the Liberal caucus were tenuous at the best of times. Langevin would be a Tory, only he has too much integrity and honesty. Yankowsky has no such scruples. He joined the Tories in the hope of eventually gaining a cabinet position. Liberal MLAs believe that the loss of Yankowsky does not hurt the Liberals.

Furthermore, neither MLA was an effective opposition member. Both sympathized more with the government's agenda than with the Liberal agenda—hence their departure. It remains to be seen whether the two remaining dissidents, Sine

Chadi and Andrew Beniuk, feel they are more Liberal than Tory. If they don't, the Liberal caucus will drop to 28 from its original 32. Once again, no permanent damage would result. A

united caucus of only 28 MLAs is much more effective than a divided caucus of 32. Another Liberal MLA recently mentioned that since Chadi and Beniuk stopped showing up at caucus meetings, the leaks which plagued the Liberals last year have ceased. It's no coincidence that dissident MLAs, especially Chadi, are the ones who cause the Liberals the most grief.

And therein lies the solution to the Liberals' apparent ineffectiveness. A caucus cannot be effective

when its members are headed in different directions. For example, Yankowsky's opposition to the party's stance on gay rights took the spotlight away from the Liber-

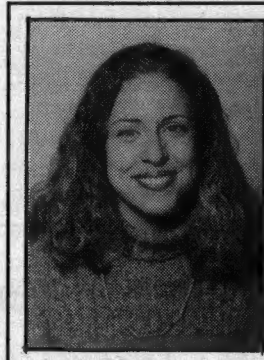
rumored defector) and Adam Germain. If the Liberals are ever to become a lasting force in Alberta politics and a potential governing party, they have to put the conven-

tion behind them. New leader Grant Mitchell

bears some responsibility here, as he must convince not only Liberals, but Albertans, that regardless of how poor the convention was, he is the right leader for the party, and would make a good premier for the province; a daunting task in the face of premier Klein's current popularity. The Liberal party brass, meanwhile, must come clean with the convention report and show Albertans what went wrong and why, bearing their own share of

the blame. Otherwise, Albertans will classify the Liberals as kooks undeserving of running the province, no matter how bad a job the Tories have done for the past 25 years.

Thus, the Alberta Liberal party now stands at the crossroads of its history. The upcoming year will determine whether they will form the next government, or become a historical footnote. The unity problems must be solved, either by removing Chadi and Beniuk from caucus, or by presenting a united front that lasts through legislative sittings. The party must put the convention behind them. Most of all, the Liberals must repeat last fall's display of an effective opposition willing to hammer the Klein government.



Kathryn MacLean

I've always loved going out for a walk in the winter. There's something exhilarating about getting all bundled up like a child and venturing out to face the crisp air. Of course, I don't always appreciate going outside in the winter; in fact, I dread getting up in the morning to go to my classes because I know it's cold outside. Every day, I begrudgingly put on my hat and mittens and stumble on my way to the bus stop, the whole time wondering what could have possibly possessed me to move up north to go to university. But like anything in life, I always enjoy what I'm doing a lot more when it's not something I have to do. I think most people would agree that acting out of personal choice as opposed to acting out of a sense of obligation makes

a world of difference in a person's attitude. When I go outside in the morning to go to my classes it's something I feel obligated to do. When I decide to take a walk for no particular reason, it's an entirely different thing—now I love putting on my hat and mittens.

The other day I went out for one of my winter rambles just after it had snowed and was lucky enough to come across a rare treat: a field of freshly fallen snow which had not yet been disturbed. I get an odd sense of pleasure out of being the first person to tread on an unmarked blanket of snow. I think almost everybody does. If you've never tried it, go for it—you'll love it! I would like to think this pleasure doesn't come from some sort of inherent destructive desire within us, but rather from a simple childlike craving to touch something new. Perhaps taking those first few steps through the untouched snow somehow quenches our thirst for significance in a world

in which we seldom feel we've made a mark. I think this simple need is what draws me to that blanket of white, that perfect clean slate.

Though a freshly covered field of snow is appealing, there is also much to be seen in snow that has already been trampled on. Besides the Big-Bird prints and the snow-



angels, there are tracks going everywhere and random footsteps going nowhere. And if you look closely, you can see that certain people have made a trail that leads straight to their destination. Being a direct and practical way to go, one person's trail soon becomes a path which many follow. As the

path becomes more and more defined by others, precious few dare to make their own new trail. I'm sure we've all been guilty of this at times; it's so easy to join in the walk on the marked out path. We do this without even thinking about it because it's reliable and it eliminates little nuisances like getting snow in our shoes. But I ask you, what kind of a way is this to go through life? If people didn't have the guts to stray from the "path of the many" we would never learn or accomplish anything in this world. Certainly it would be nice to be handed that beautiful unmarked field of snow, with no rules or restrictions, and to be told "go for it," but life just doesn't work that way. For better or for worse, life has handed us that field filled with old trails and paths, of wonderful discoveries and of devastating mistakes. It's up to each one of us to weave our way through it and to dare to make our own mark in it. The possibilities are endless.

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They that level at my abuses reckon up their own:
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Unless this general evil they maintain,
All men are bad and in their badness reign.
—from Shakespeare's *Spoken 121*

Your Students' Union Exec Speaks

Suzanne Scott

on the upcoming SU elections



Well, that time of year is upon us once again, that which sends potential candidates into a flurry of activity, and is usually met with great disdain by the rest of the student body. (Don't stop reading if you're in the latter group, there's something in here for you too—this isn't a campaign article). It's Students' Union election time. This year, I'd like to share with you a few of my thoughts on the whole process.

First of all, don't completely dismiss the experience out of hand. Even if you're cynical about the politics of the situation, not for many years, and possibly never again, will a student ever get the chance to run a \$6.5 million dollar organization.

Apart from the terrific friends I've made here, this has been the best experience I've had in univer-

sity. Putting aside the politics for a moment, it's been everything I've learned so far come to life, and so much more. It's been terrific management experience, as we have a staff of about 40 permanent employees and 140 part-time employees. I've gained experience in different sectors of business as the SU runs 11 services and ten businesses, not to mention unrivaled public speaking experience, practising decision-making skills, and most of all meeting terrific people on campus and around the country.

I can't explain the whole experience in one article, so my advice would be, if you've ever wondered about it, come talk to us.

If you're a candidate, just one point for you:

Come and see the person who currently holds the position you want, or the president, who can

usually give insight into all of them (although granted not the same amount as a vp who's actually been in that position) and about the Students' Union as a whole. DO NOT assume you know everything you need to know, even if you've been involved in the Students' Union so far.

If you are a member of the general public there are a few things you can do to make the process work:

1. Vote.
2. Ask what the candidates have done to prepare for the election (see above paragraphs for some suggestions on what they should have been doing).
3. Ask them why they're doing it. Try to determine if they have a plan for the upcoming year.
4. Be nice when they come up to you and ask you for 30 seconds—

or at least be polite. If you've ever had to do anything like it (canvassing for a charity, getting signatures on a petition, doing a survey, campaigning for someone else, etc.) you know that it is hard and can be a daunting task.

5. If they don't come up to you on these rounds, likely they assume you're busy (especially if you're reading or are heavily engaged in conversation) or they assume you've heard everything they've been saying five feet away. But if you have questions for them, by all means, stop and ask them.

6. Come to one of the forums. There will definitely be one on Monday, March 6, around lunch

time in Dinwoodie Lounge. (Classes are actually canceled for this one.)

7. Come see the people left in the Students' Union offices if you have a response you want to check on either to research the answer a candidate gave you, or something you read in the Gateway.

So, the point? Do something during the upcoming elections, whether you're running for a position, volunteering for a campaign or voting. The more people who turn out for the elections, the stronger the Students' Union becomes, especially when we lobby the government. And that helps all of us.



The man had no reason to believe he was special. The first time she called his name he believed it to be his poodle sniffing at the dust balls under his bed. On another occasion he awoke to find a shimmering feather stuck in the cheap, pink wax of the candle he had accidentally left burning on the kitchen table. "Stuffing from the pillows" he thought to himself. And yet he remembered to tell his grandmother of the incidents. She smiled gently but said nothing, continuing to stare off into space. The man's angel, who was standing in the corner of the room, nodded to the old woman before moving to stand in front of the door.

STUDENTS' UNION ELECTIONS



Call for Nominations

Due at 5pm, 17 February 1995



WHO CAN RUN IN THE GENERAL ELECTION?

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- have paid their Students' Union fees
- have no outstanding debts to the Students' Union
- are in satisfactory standing at the University of Alberta.

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- Vice-President External
- Vice-President Finance & Administration
- Vice-President Academic
- Vice-President Internal
- Undergraduate Board of Governors Representative.

Complete descriptions of these positions are available in the nomination package, and at the executive offices in the Students' Union Building.

NOMINATION PACKAGES ARE AVAILABLE AT THE STUDENTS' UNION (ROOM 259) AND FROM THE OFFICE OF THE CHIEF RETURNING OFFICER (ROOM 278). FOR MORE INFORMATION CONTACT THE CHIEF RETURNING OFFICER (492 - 7088).



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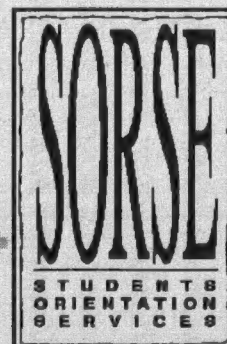
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Zach O'Connor

Hand-Me Down Generation

Whenever I get to talking about generations (not the movie), a lot of stuff starts to happen inside my head...and I think, too. What I think is kind of strange, because I look at generations other than ours and they all had some kind of defining characteristics, characteristics they invented for themselves. Their styles and beliefs were their own, and in the 90s, it seems like we can't think of or do anything for ourselves.

In the fifties there was the beat generation, who were supremely cool because they were bored and drove around fast a lot. These were the first rebels against the system. Most of our parents were more rebellious or politically active than any of us. They had wicked hair grease too, and man, they ALL smoked, and didn't get lung cancer, right? The beatniks had the first unintelligible slang. And Elvis—big hair.

The 60s came and then there were the hippies: free drugs, free sex, The Man, and just about any other far out or groovy shit you could think of at the time that was cheap. They even had a defining event: Woodstock. They had lava lamps

and most importantly, (you pick which one I'm talking about) JFK, and *Star Trek* (unappreciated in its own time.). The hippies protested against the things they didn't believe in, and won battles by voting, a completely foreign concept to our generation. Our tuition will probably double next year, and nobody's doing a thing to stop it. But I guess back then they had Elvis—big gut.

In the 70s there was hard core punk, disco, wide lapels, good old John Travolta (the pre-Pulp Fiction John who could disco dance the panties off your grandma—the *Welcome Back Cotter-John*) The 70s were a lot like the 90s are—movies and TV were far too important. Take *Star Wars* (rumoured to be back in '97), the *Brady Bunch*, and the real TV *Batman*. At least their styles were original, even if they did have Elvis—big grave.

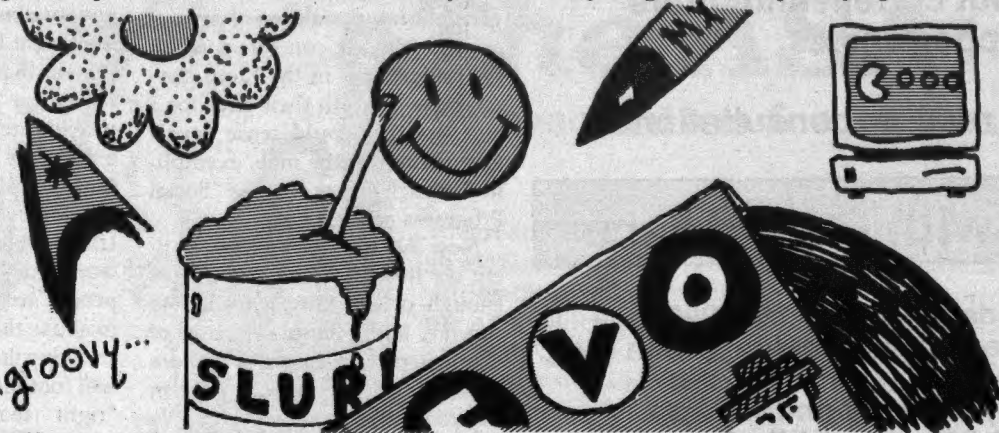
The 80s: they had *Who's The Boss*, cocaine, and plastic surgery (all of which go together). Hot tubs, yuppies (a sub-category unto itself: power lunches and Beamers),

slurpies, rap (the wild wild west kind), cruise missiles, aerobics, glossy lipstick, the young fight-for-your-right-and-fight-off-your-acne Beastie Boys, Madonna: pre-lube job, Bon Jovi when they were cool, The New Kids and Tiffany al-

miliar...), polyester, Club Malibu, bell bottoms, breast implants which are new but totally gross, tattoos and body piercing, even permanent makeup (ewwww). There's sex apathy, all that old Adidas stuff or anything with a stupid saying

ourselves, brought to you by the same people who wore purses over their crotches, blew into sheep stomachs for music, and tossed dwarves around (go figure). Media feeding frenzies, tabloid frenzies, Offspring frenzies, frenzy frenzies. Now we have e-mail, virtual reality, well almost reality, okay, it's reality reality well it's Reality bites and it still sucks. The point is, the 90s are defined more by consumerism and apathy than any worthwhile cause. For me it's really sad to know our main characteristic is that we're desensitized to the point where people are out of touch with anything but self-gratification. So I guess I'll just go home and flip through 55 channels of mind numbing crap, play some video games for stimulation instead of actually using my brain, and pout.

But wait, I've overlooked some of our most important achievements like *Fruitopia*, *Snapple*, *Nestea*, *Tetley*, *Lipton*... ..and Elvis in a bottle.



though they were never cool. A lot of stuff in the 80s was lame, but they started environmentalism and that's a bigger and better accomplishment than anything we've done. Like Elvis—big sightings.

And now it's the 90s and what do we have? Everything, and all of what was lame at one point. Like Woodstock II (gee, that sounds fa-

on it. We've got Crack, Labatt's, and Value Village, psycho-sleezy-comedian actresses (Madonna: post lube job, Sandra Bernhart, Judy Tinuda, and the queen B, Sharon Stone), and Jim Carrey, who was the elastic man in a former lifetime. A perfect example of the way our generation recycles stuff is plaid—originally used because we were too stupid and drunk to introduce

Gateway qualifications Quiz:

1. Outline the plot to next Saturday's thrilling Doctor Who episode, *Timelash*.
2. Name the breath weapon of a Blue Dragon.
3. Elaborate on why you have no life.

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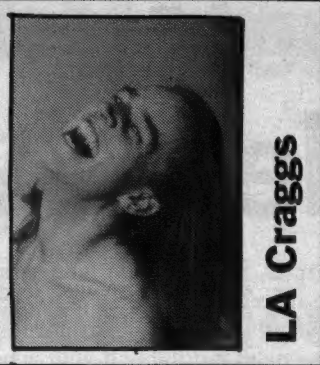
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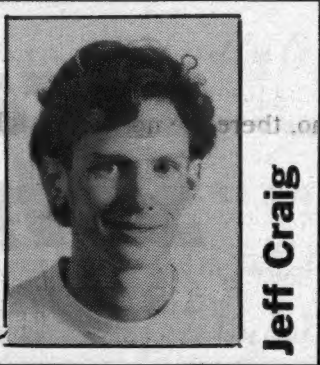
LA Craggs

Recently I attended a protest organized by a group that called itself the "Common Front." This organization is a coalition of several groups who are concerned about the budget cuts of the Klein government. Beneath their cries for a just society, I could sense covert greed amongst the mob, exemplified in such picket signs as "Social Programs are Our Right."

Now this is a very wealthy society we live in. There are always enough of the things needed to survive, and a large selection of luxury items to make our lives more pleasant. Life expectancy here in Canada is close to eighty years. We have every right to be proud of the high standard of living that has been achieved here.

It is a fair question to ask how and why our lives are as good as they are today. Is it a result of crusaders of "social justice"—unions, environmentalists, politicians who push for increased social programs, or groups such as the Common Front? No.

Our society and all of its benefits have come about because of people pursuing their own interests and trying to make their own fortunes.



Jeff Craig

Martin Luther King Jr. was born January 15, 1929 and was assassinated by a white man April 4, 1968. Dr. King didn't fight for one race or one type of person. He fought for humanity, and he tried to make us better people by teaching us to accept, and grow with each other. He often spoke of black and white, but he felt for all the people who suffered from prejudice or racism.

My story is about the prejudice that takes place everyday for no real reason other than juvenile stereotypes, blind disrespect, and naive fear of what make us all different and special. My story shouldn't exist, but it does. I hope that on his birthday of all days, we can learn and begin growing together like we should have before Dr. King was shot.

I was in a bar once, with a group of people, most of whom I didn't know. We were sitting around bs-ing about sports, and cars, and girls, and all that other stuff guys talk about after a couple of drinks. Our table was strewn with beers and highballs, and various brands of cigarette butts, but we didn't notice our little mess. We were just some guys out having a good time.

Out of nowhere, our evening took a rather large twist. One of the guys in our group started talking about the table next to ours. So, as subtly as a group of intoxicated

Hands Off

Because of personal ambition, we have acquired products that give us longer, better lives, as well as the employment to obtain them.

It is for this reason I find it very alarming that organizations like the Common Front are pressuring the government to sustain our bloated, inefficient bureaucracy on the rationale that social programs and the cushy government jobs they provide are somehow a right. Is it "right" that people are rewarded by welfare or UIC for being out of work? Is it "right" that people are permitted to abuse their health, knowing that the state will foot the bill? Is it "right" that government employees are overpaid for tasks that could be done more

cheaply by private employers? No, no, and no—unless you believe that something can be obtained for nothing. The social programs that exist now came about because of outrageous logic, and we are finally discovering it does not work. Groups like the Common Front have not quite clued into this.

The only way to sustain and better our society is to eliminate all government bureaucracy (with the

exception of the police and court systems) and in turn, virtually all taxes. Neoliberal-anarchy, if you will.

Yes, this would mean the end of UIC, Medicare, and subsidized education. To the loafer this is a scary prospect because it means replacing irresponsible, hedonistic practices with honesty and accountability. To those who do not

subscribe to the "something for nothing" ideology, it means new opportunities without fear of being looted by incompetent bureaucrats.

The greatest threat to our standard of living is not the decrease in government spending, but the continuation of a system that calls itself altruistic by focusing on short term, election-oriented policies. How altruistic will our government be the day the credit runs out and investment disappears?

The time has come to stop complaining about losing social programs we did not deserve in the first place, and start working for the personal freedom that can only be obtained through economic freedom.

The Barrier

individuals can, we looked over, and too my surprise, I saw nothing out of the ordinary. I noticed a group of young (mid-twenties) guys, sitting around talking about some unknown topic, and drinking a couple of beers. I didn't think much about it and proceeded to finish my drink.

As the last drops of whatever it was I was drinking rolled smoothly down my throat, racial slurs were being thrown very comfortably around our table. So I looked over to our neighbors again and noticed

done was very wrong. I don't know if he grew up with racism in his genes, or whether he's read one too many Aryan pamphlets, but he was absolutely oblivious to the fact that he was judging our neighbors—fellow humans—solely on skin colour.

I'm not saying I want to be black, yellow, red, or even white...just human. Plain and simple. I don't claim to always understand the discrimination and bs-ing that minorities face on a day to day basis, but I do know that sometimes I'm embarrassed to be part of the racist majority in Canada.

Everyday, I see beautiful cross-cultural, interracial friendships. I'm very happy these people see through the artificial barriers and see people as beautiful gifts bringing them eternal joy.

On the other hand, I see countless people who make judgments about me when

I'm even just silhouetted against the sun. I feel sorry for those of you who are afraid of life and its gifts.

To all those who've suffered from racism in our urban society, I stretch out a gentle hand and a warm smile. I hope that someday, soon, Dr. King's teachings will be heard and accepted all over the world.

Rest in peace Martin Luther King Jr. I'm sorry it is taking us so long to learn.

Everybody can be great....You only need a heart full of grace. A soul generated by love.

—Martin Luther King Jr.

Just the ARTIFACTS

January, 1995 *ma am*



Awww... Aren't they cute? They're your Exec. They're friendly, they're cuddly, and they want you to come talk to them. Really.

ASA Profiles Pres...

Who, you might ask, has the unenviable task of keeping these nerf-herders in line? Well... me. My name is Alyson Hrynyk (no, there are not supposed to be any vowels in my last name!) and I am the President of the Arts Students' Association. When I am not running executive meetings, attending Faculty and other meetings (one must like/tolerate meetings in order to be a president), and keeping tabs on the executive, I am a third year honours history student specializing in Soviet history.

Basically, I am responsible for the direction, cohesion, and undertakings of the ASA. Specifically, I have organized 1st year Arts student orientation, worked on possible fundraising projects, meet with the Dean's office, and do anything else that needs to be done. I am a member of Arts Full Council, Arts Executive Council, the Dean's Advisory Council of Students, and the Council of Faculty Associations.

One of the problems of an organization in such a large faculty is the difficulty of communication. If anything in this supplement interests you, or if you have concerns regarding the organization or the Faculty of Arts, please drop by the office. Constructive feedback and creative ideas are always welcome. I invite you all to take advantage of all the Arts Faculty and university have to offer.

VP Academic...

I can honestly say that being on the Arts Student's Association in the most fun I've ever had with my underwear on. OK - so that's not entirely true, but it sounded good. As Christopher Kyncl, the Vice-Pres of Academics, I'm responsible for a number of things, some of which I don't delegate over to Alyson. I put people on all the funky committees that the Faculty of Arts so graciously sponsors, and otherwise I handle the academic concentration of the ASA.

"Ah," you say, "but doesn't every element of the ASA deal with Academics?" I would reply that yes, that is the case, but mine is a very specialized field. I am to handle committee volunteers, serve on a number of committees myself, work with the Dean on initiatives affecting Arts students, and any other item that comes up on the agenda that no one else really wants to do. (Such as coordinating this Gateway supplement, looking into buying a popcorn machine, and adding that certain quality of weirdness to the ASA that no organization should be without.)

I chose to run for the position wholly on whim. I believed, had thought about it, that I held a number of qualities that would be essential in the efficient management of the resources of the ASA. I have been proven right in that I have received a degree of recognition (resignation?) for my efforts to make sure that Arts students are represented in the Faculty and on campus. So, if you have any questions, come see me at the ASA office and I promise that I will be strange.

- continued on p. 2

The ASA: an association for aspirin aficionados?

-by Alyson Hrynyk

I realize that the headline is an extremely bad pun, but it got you reading, didn't it! And no, the ASA, which stands for Arts Students' Association, has nothing to do with acetylsalicylic acid. We are a student organization which provides links between the Faculty of Arts, its departments, and students, as well as services to Arts students.

You've probably seen the lockers in the Humanities Centre and Tory basement, the bulletin board on the second floor foyer of the Humanities Centre, posters for graduation photos, or Dylan, our VP Administration, handing out his business cards (to cute girls!). All are just a fraction of the services provided by the ASA. We provide services which relate to the academic, administrative, athletic, and social aspects of university life.

All Arts students are automatic members and may take advantage of the services we provide. In fact, no known way of quitting the organization exists. No membership fee is required, nor do we receive money from the Faculty of Arts or the Students' Union. Our seven person executive, who's biographies and job descriptions appear elsewhere in this supplement, are responsible for the day to day operations of the association.

Just around the office and the Humanities Centre, we offer photocopying services (including a stapler and hole punch), a free phone, SU handbooks, CaPS job listing updates, volunteering information, and the SU Tutor Registry. If you dislike your wardrobe, we sell Arts t-shirts and pins. Every once in a while, we have "Beat the Winter Blues" Days, providing free hot chocolate and doughnuts to Arts students. If you are interested in participating in intramurals, Faculty committees, Students' Council, or General Faculties Council we are the people to see.

Some of the projects we are currently considering for second term are operating a popcorn machine, holding a St. Valentine's Day or St. Patrick's Day dance, purchasing more lockers, lunch time presentations on career opportunities by Arts alumni, and changing the regulations for student representation on Faculty of Arts committees.

Please bring us your questions, concerns, or comments on the above activities, or anything else. The interest and creativity of students in the fulfillment of the university experience is central to our purpose. Our office at 2-10 Humanities Centre is open during most of the school week, or phone us at 492-5085, so come by and check us out!

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Win a free Arts t-shirt!

Yes! You, too could be sporting one of our fabulous new t-shirts... All you need to do is fill out this entry form and return it to **2-10 Humanities by Wednesday, January, 1995.**

Name _____ Phone no. _____

Name one service provided by the ASA

Give a positive suggestion for something the ASA should do

ASA Profiles - continued from p. 1

VP Admin...

Dylan Scammell as in Bob Dylan, Matt Dylan, 90210 Dylan... You get the idea! Many of you are very familiar with my famous slogan, "Come into the office and I'll whip up some hot chocolate!!" I always wonder why no one takes me up on my offer....I swear I'm just an innocent caveman. I am a second year Political Science major (6'0, wildly blue eyes, muscular, dark brown hair!) with hopes of attending law school, starting my own business and retiring on the beaches of Mexico listening to Bruce Springsteen! Involvement is my middle name, along with my position on the ASA I am an Information Services and Peer Health employee and a member of various boards and committees around campus. As V.P Administration I am responsible for the overall functioning of the ASA. I am second in command and take over from the President in the event of her absence (or unfortunate accident) and am also equipped with signing authority power so I can buy more LOCKERS! On the subject of Lockers, I am pleased to announce that by some miracle (or just good advertising) we sold out lockers in ONE DAY! This year, I hope to purchase a greater number of lockers thus reducing the cost to all ARTS students. Where would be the most convient place for you to have a locker? Rutherford Atrium, First floor Tory are some suggestion. Come and talk to me about your ideas. UNIVERSITY GRAD PHOTOS!!! Are you graduating in the near future? If so, think about getting your photo sitting out of the way now so you can worry about other things later during the year! The sign up sheet is outside the office (2-10 Humanities) along with more information on Grad Rings.

Remember that University usually is the best time of your life and if you don't get involved you miss out on great times, new friends and free doughnuts! So, come on down to the office and join the Bruce Springsteen fan club!!! Mighty Proud to be a FIJI! "Roy Orbison singing for the lonely, hey that's me and I want you only.... Don't turn me home again, I just can't face myself alone anymore....." B.Springsteen (Who Else?)

VP External...

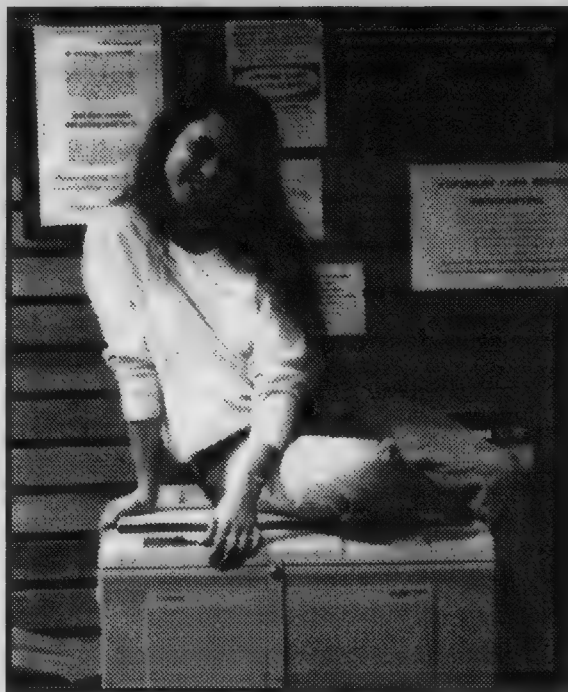
My name is Juli Stoneberg (and, no, that is not a typo) and this is my second year as VP External for the ASA. I am in my second year majoring in Political Science and yes, I will admit I am a Hack. As VP "X", I am required to represent the ASA and Arts students to everyone and every organization outside of the ASA. This covers a wide range of institutions from the Students' Union, the Arts Faculty, the Administration, the Government, and the Starship Enterprise. I attend meetings, classes, more meetings, labs, and I usually end my day at university with (you guessed it) yet another meeting. I am also involved with the Council of Faculty Associations (COFA), and the External Affairs Board with the Students Union. Because of these involvements, I am constantly surveying and soliciting students for their opinions so feel free to stop by the office during my office hours (MW 10-11pm) and let me know what's on your mind. What do you think we can do about tuition hikes? How much do you feel we should be paying for our education? Should the grading system be changed from a stay-nine system to the four point system like the rest of North America? Do you feel pride in being a U of A student? Why or why not?

Some of my projects for the year include a comprehensive scholarship binder, COFA Olympics, networking with other ASA-type organizations across Canada, and continuing the "What the Heck Can You Do with an Arts Degree?" seminars.

I encourage you to come visit me in the office and let me know your views on being a U of A student.



...and Sarah isn't even an Arts student! Come down to the office: \$15 for Arts students, \$15 for non-Arts students. (We're equal opportunity...)



Yes, we have a new photocopier that **works**. If you ask her nicely, Sharney might get off of it so that you can use it. Second floor Humanities.

VP Finance...

What did the leper say to the hooker? If you have delicate sensibilities you probably don't want to know, but if you're really curious, stop by the ASA office and I'll tell you. I'm Carl Gill and I'm the V.P. Finance for the ASA. It's my job to count the pennies and see that they all get lined up properly on the balance sheet. Beyond that, I just sit around the office and look pretty. Actually, I also sorta look after the photocopier on the second floor of the Humanities Centre too. The U owns it but we persuaded them to put one in the building in exchange for us servicing it. The arrangement seems to work pretty well and Arts students in the Humanities Center benefit by having a photocopier in their building. Thanks to the fine folks at Financial Services, we have a nice shiny new photocopier this year that hardly ever breaks down. Remember the one we had last year, Marilyn J.? The one that was broken more often than it worked? Well its gone!!!!!! Come and visit our new one.

In addition to my exhausting(?) duties in Finance, I also sit on a few Arts Faculty committees, as well as the Dean's Advisory Council, so if you have anything that you'd like the Dean to hear, stop by and tell me. I'll even make you a cup of Red Raspberry Herb Tea.

VP Programs & Events...

Hi There! My name is Brian Gillespie and I am the VP Programs and Events. This is my second year in this position. I liked this position in my first year doing it that I bought the company (Ha! Ha!). Just kidding. I am in my last year of study. My major is Political Science with a minor in Philosophy.

The duties of the VP Programs and Events are to sit on the Men's and Co-Rec Intramurals Council as a Unit Manager and also I get to help plan and organize any social events the ASA wishes to put on. I handle the organization of any teams wishing to participate in the Intramurals. Also, I help with the promotion of events. This includes putting up posters. This is pretty much all that I have to say for now, but keep your eyes open for events and keep participating in the Intramurals.

Intramurals

Currently the ASA has a hockey team which plays in Division 2. The Artattacks are currently 1-2. This should change after Christmas when the reshuffling of the division occurs

Also, there is a ball hockey team participating in the "La Fac" tournament. They finished the season with a record of 6 wins 1 lose and one tie. The only lose came in the final game. The Arts Canucks advanced to final with a hard fought 4-3 victory. The final was a different story. The Canucks were out-played and the score showed it. The final score was 10-2. Even though the Caucks lost they played very well and represented the Faculty of Arts well.

'Your Reps Speak for You'

SU
GFC

Celina...

I, Celina Fantino, am a counsellor who represents the Arts Faculty in the Students' Union. If anyone has any concerns pertaining to what the Students' Union is up to, I would be more than happy to see all you Arts Students! Come to our office in 2-3 Humanities.

Landon...

I'm in my last year as a Political Science major, and this is my first year on Council. I sit on various boards, including Internal Affairs Board, University Affairs Board, and Student Groups as well as other community involvements. Student's Union is more important than people realize, if for no other reason than the SU runs RATT. The SU is committed to improving campus life for students, honest. The main ingredient of the SU being a viable organization is your taking an active interest in what the SU is up to. More importantly it is up to you to get involved, period. The University becomes a much better place when you do. Run for election, you'll be glad you did. Besides, it looks great on a resume! Proud to be a FIJI! If you have any questions about the SU, or life in general leave me a note at the ASA office and I'll take you for a slurpee and a hoagie.

Wayne...

Hello, everyone, how goes it? I'm here writing this so that you fine folks learn a little bit about me. But I don't agree with this, I need to learn more about you. So firstly come talk to me, I don't have any coffee coupons but come anyway. Secondly I'm in third year Economics. I ran for SU VP Finance last year and lost, so I became a councilor. I sit on the Administration Board... blah, blah, blah... Here's my opinion of the SU. It really is an organization committed to representing students, however, its fundamental problem is to me, structural. That is political versus business. There is too much room to spend too much money. We run a deficit (like most political organizations) but more importantly the SU seems to always go for the most expensive rather than that which they assume to be the best as opposed to what is needed. Sorry I'm rambling on again. Just come talk to me, and get involved!

Heather...

I'm in my last year of my Bachelor of Arts with a major in Political Science and a minor in Sociology. This is my first year as a GFC representative but I've been involved with the Students' Union in other respects. I love working with the other GFC reps and enjoy Dylan's great jokes! It is very exciting to be involved with the General Faculties Council because of the amount of student representation, it is truly a place where students are on the same level as Faculty and Administration. It is interesting to look at academic proposals that will affect students and to have a voice in deciding whether or not it is in our best interest to accept them. This is why it is crucial that representatives get student input in order to guide these decisions. Get involved, students can make a difference.

Imy...

Hello, everyone, I am the craziest GFC rep around, better known as Imy Bhatti. General Faculties Council is essentially the senior academic body on campus, and anything the administration wants to pass or anything of an academic nature goes through GFC. Last year we had to deal with the Quality First proposals put forth by the administration, and more fun challenges lie in the future. As for me, I spend my meetings trying to protect YOUR interests; the only problem is, nobody talks to me to tell me what they are. So COME ON DOWN AND VISIT THE FRIENDLY OFFICE AT 2-3 HUMANITIES. We only bite upon request.

Michael...

Hello, Arts students. I'm Michael Taylor, and I serve as another of your GFC reps. General Faculties Council is where all of the key university decisions are formally reviewed by the administration, faculty, and students. We represent your concerns on GFC. We've seen a lot of changes in Arts in the past six months and they aren't always publicized. Your GFC reps are here to help you find out about these changes and to understand them. Our office is Humanities 2-3, and we're around all the time. Drop in and let us know what you think. Incredible changes in the university are occurring right now; find out about them and give us your reactions.

Volunteer Opportunities with the ASA!

Financial Assistant - assist our VP Finance with bookkeeping. Some financial knowledge and mathematical ability (i.e. ability to count) an asset. Time commitment: 0-3h per week. See Carl at the ASA office.

Scholarship Binder Co-ordinator - create a binder of information on little-known scholarships for Arts students. Ability to type and work with Macintosh computers required. Time commitment: 20-30 hours total. See Juli at the ASA.

Publicity Assistants - create and post posters about upcoming ASA events. Includes a course with Dylan of how to sell anything to anyone!!! Time commitment: whenever there's something to do! See Alyson at the ASA.

Other volunteer opportunities will be available throughout the year. Please drop by the ASA at 2-10 Humanities to find out what is available or to inquire about the above positions.

FACULTY OF ARTS: '95 GRAD PORTRAITS BY JOSTENS.

(Limited Bookings Available! Sign up immediately outside the Arts Students' Association Office: 2-10 Humanities)

**Last chance for photos.
MAR 6, 7, 8/95**

There will be a \$15.00 Sitting Fee at time of Portrait Sitting.

For more information talk to Dylan Scammell VP Administration!

CODA - What is it?

CODA is a Council of Departmental Associations within the Faculty of Arts. All Departmental Associations within the Faculty are part of CODA. CODA meets about once a month to discuss any issues which have come up in the Faculty or Department. This allows for ideas to be spread and communicated with in the Faculty. CODA gives the ASA an opportunity to meet with the Departmental Associations to discuss possible future events or any way the ASA or other Departments can help each other.

Some of the Departmental Associations which have attended meetings are Anthropology, Economics, Geography, History and Classics, Political Science, Sociology, and Psychology. If there are any Associations not included on this list but would like to be,

ASA Has Handbooks!

You heard it here first - if you don't yet have a SU Student's Handbook, you can come down to the ASA office (2-10 Humanities) and pick one up. We'll even give you one if you're a Science student, but only because we're nice people.

If enough people ask, we'll get SU Telephone Directories in here as well, so let us know how we can help out better, OK?

Why a B.A. kicks ass....

Just look at the names of some famous B.A.'s of A alumni... Joe Clark, Peter Lougheed, Doris Anderson, W.O. Mitchell, Jan Reimer, Clarence Campbell, Allan Greg. Prepared with superior public speaking, writing and research skills, B.A.'s come to the forefront in every area including Business & Politics!

HOCKEY SCHEDULE

January 17, Tuesday 9:30 p.m.
Arts vs Farm House

February 13, Monday 7:00 p.m.
Geography vs Arts

March 9, Thursday 9:30 p.m.
Geology vs Arts

March 13, Monday 8:15 p.m.
Comp. Eng. vs Arts

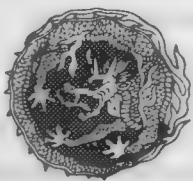
March 19, Sunday 10:00 p.m.
Arts vs Henday Hitmen

FREE FOOD!

As you may have found out yesterday if you had swung by, we have the occasional doughnut and hot chocolate days in front of the office. It's a chance for you to grab a quick bite to eat and a warm drink while you cram for those exams. Drop in to the office some time and let us know what you think of them. Or don't, and just mooch the free stuff. We won't hold it against you - we're students, too.

"My doctor says that I have a malformed public duty gland and a natural deficiency in moral fibre... and that I am therefore excused from saving Universes." - Ford Prefect, Life, the Universe and Everything. We're not asking you to save Universes. Just come down and see what we're about - and maybe run for a position on next year's Exec. Imagine having this much fun?

Hello. This little article is meant to be filler just in case we did not submit enough material to fill the entire supplement. I can guarantee you that I am going to catch hell from Alyson if she sees this, so appreciate the slight humour and mention it to your friendly neighbourhood Exec member. You might save my butt.
- Christopher



From the Sixth Floor...



These are the movers and shakers up on the Sixth Floor. Don't worry - they won't bite. Unless you ask them to. Seriously - go to them for help.

"Can I write a deferred exam? Where do I pick up my registration materials? When is the deadline for changes of registration? What do I have to do to convocate?"

These are just a few of the **thousands** of questions that are asked of the staff of the Student Programs Office in the Faculty of Arts. If you are one of the over **5000** students enrolled in Arts, there is a good chance that you will find yourself standing in front of "**the counter**" on the 6th floor of the west end of Humanities at some time during your scholastic experience.

While normally daily contact is with Barb, Doris, Monica or Robin, students may also be referred to one of four senior advisors or the Associate Dean of Academic Programs and Undergraduate Students.

Students may not be as familiar with the east end of the 6th floor where the Dean's administrative offices are

housed. Dr. Patricia Clements began her second term as Dean of the Faculty on July 1st. The Office of the Dean of Arts is staffed by four Associate Deans, the Executive Assistant to the Dean, the Faculty Secretary, the Development & External Relations Officer, two Administrative Assistants, an Executive Secretary, and a Receptionist.

Students wishing to become involved in Faculty business might consider serving as a student representative on one of several standing committees, including Academic Affairs,

Teaching and Library, or may nominate an outstanding instructor for a Faculty Teaching Award. The Faculty appreciates the work of volunteers who are interested in the area of public relations for many of its outreach activities, such as the Visiting Committee and Reunion Days, when members of the community and alumni are invited to visit the Faculty.

By the way, the answers to the above questions are:

- if you miss an exam, you may be eligible to have it deferred, provided you meet the criteria described in section 23.5.7 of the 1994-95 Calendar and that you apply within 48 hours of having missed the exam
- advance registration materials for currently registered Arts students will be distributed from room 5-20 Humanities from 8:30a.m. to noon and 1:00p.m. to 4:30p.m. on March 13 to 17, 1995
- the deadline for changes of registration varies, depending on whether you wish to add or delete a course, receive partial fee refund, or withdraw without academic penalty; therefore, please refer to the academic schedule in section 11 of the Calendar
- students planning to convocate must submit their Application for Degree form to the Student Programs Office no later than February 1st, if they intend to graduate at Spring Convocation, and no later than September 1st for the Fall Convocation

ARTS STUDENT EMPLOYMENT OPPORTUNITY

Arts students needed to support the University Development Office's Student Calling Program. You will be calling Arts Alumni for support to the University. Hours are flexible, the program is year-round, and the starting wage is \$6/hour - with a potential of \$8/hour! Twenty students will be hired, so call now to get an interview for some extra cash.

Contact: Susan Hegstrom at 492-9673 or 492-7374.

University: a Place Where we Should Hunger for Knowledge, not FOOD.

Yes, the Arts Students Association supports the Campus Food Bank, so please bring in a donation every week or so to help out those students who can't afford to eat. (We hate the tuition hikes, too... <sigh>) That's the ASA office at 2-10 Humanities.

ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

RYMES WITH DEAD?!

Toronto band encounter a Greyhound Tragedy on the way to Dinwoodie gig

GREYHOUND TRAGEDY
with KISSING OPHELIA
and the NAKED & THE DEAD
Dinwoodie Lounge
January 14

review by Tsanger Banger

If you're sad over missing Rymes with Orange last Saturday, don't be—because they didn't show up! Sadly, this fledgling Toronto band was prematurely snuffed out last Friday when its Airbus crashed into a mountainside due to poor weather, killing all five members. Locals Greyhound Tragedy were called to fill in for them.

I arrived shortly after longtime locals the Naked & the Dead started. Although not a big fan of the 'Dinwoodie crowd' of clean-cut, alternative-only-if-it's-mainstream, frat-like people who don't support indie bands unless there's a major-label pop band headlining, I was more dismayed to see 50 of them

However, new local trio Kissing Ophelia were about as hard as the Tragically Hip, but sounded closer to Moist without the fake angst. So, although this was a 'Rymes' crowd (and not the usual local, indie crowd), the bands were still appreciated. And this goes to show that an unsigned, local act can rock as good or better than some major-label, corporate-conglomerate, poser, top 40, sell-out, commercial, wimpy, trendy, overrated, no-talent, 92 K-Shite airplaying, high-hair, lip-synching, ticket-overpricing, angst-contrived, wannabe, one-hit wonder, T & A videoing, 'rock star' strutting band....

Greyhound Tragedy covered many tunes from their CD *Oh Those Poor Dogs* (available on the local Raging Postman label). They also played many better, more rocking, new songs from a forthcoming CD. GT's happy, folk-influenced rock was akin to Furnaceface's "We Love You Tipper Gore" or Jr Gone Wild (of which singer Steve Loree

This goes to show that an unsigned, local act can rock as good or better than some major-label, corporate-conglomerate, poser, top 40, sell-out, commercial, wimpy, trendy, overrated, no-talent, 92 K-Shite airplaying, high-hair, lip-synching, ticket-overpricing, angst-contrived, wannabe, one-hit wonder, T & A videoing, 'rock star' strutting band....

in line in front of me for the advertised free pizza until 10pm.... At most, the Naked & the Dead played to about 220 people, which increased a bit later into the evening. Their music had a few elements of Catherine Wheel, with the slowness of the Cowboy Junkies. (Violinist Amrita Fernandes supported on some songs.) It wasn't the most exciting Saturday night kind of music, but who says live sets have to be all rockers?

was once a member). The cuts included potential radio hits like "Tie You Up" and one from oldtime local thrashmeisters, Deadbeat Backbone (Steve's old band).

Greyhound were the best band there and were a good replacement. Orange? We don't got no Orange. We don't need no STEENKING ORANGE! By the way, I was kidding about Rymes with Orange: they got into a bus accident. See what happens when you don't read the entire article?

The Oil Man cometh

BIG JACK JOHNSON
Sneaky Pete's
January 19-21

preview by Bruce Stovel

Can this be right? Four dollars a ticket to hear the most exciting blues artist alive?

Well, guitarist and singer Big Jack Johnson really does merit the hype; last year, he received the Critics Award as Best Live Performer in 1993 from *Living Blues*, the premier U.S. blues magazine. (Albert Collins was runner up.) Last June, *The Chicago Sun-Times* rated his appearance at a local club the one must-see event of the Chicago Blues Festival.

And, yes, it will cost only \$4 to hear Big Jack perform this Thursday at Sneaky Pete's, the new blues bar in the basement of the Mayfair Hotel downtown. The price escalates to \$6 a night for the Friday and Saturday performances. Compare these figures with \$39.25 to see B.B. King at the Jubilee earlier this month.

B.B. is the foremost living practitioner of "uptown" blues (jazzy and sophisticated, backed by big bands led by horns, performed in evening dress in theatres or classy nightclubs). Big Jack, however, plays "downhome" blues (elemental and brood-

ing, sexually charged, guitar dominated, performed in dives). Robert Johnson, Muddy Waters, Howlin' Wolf and John Lee Hooker are the Bach, Mozart, Beethoven and Brahms of this genre—and Big Jack comes from the same small area of northern Mississippi as those giants, possessing the same titanic presence.

Johnson will perform with a local blues band, Wayne Berezan and the Groove. (Sneaky Pete's had two similar "fly-ins" last month, when blues stars Wild Child Butler and Billy Boy Arnold played with Edmonton's Roger Stanley & the Kingstones—both headliners and local musicians were incandescent.) This week will be a stretch for the young musicians in Wayne Berezan's band: in any one set, Big Jack will switch from gutbucket blues ("Catfish Blues") to old pop songs ("Tom Dooley") to rockabilly ("Mystery Train") to jazz ("Take the A-Train") to country ("Big Boy Now") to soul ("Part Time Love"), returning periodically to straight blues.

Johnson bills himself as the Oil Man, since for many years he has driven a oil delivery truck throughout the Mississippi Delta. "The Oil Man" joins his retinue of songs, which includes, "I'm Gonna Give Up Disco & Go Back to the Blues."



Mike "Birthday Boy" LaRivière

BANG YOUR HEAD: One of the cats throwing down at Dinwoodie.

On the Twelfth Day...

Twelfth Day of Poetry
A bunch of poets with
THE ANNA BEAUMONT TRIO
& SIX GUYS NAMED DEB
City Media Club
January 14

review by SFHayes

I showed up late, since the City Media Club has moved from wherever the hell it was before to wherever the hell it is now [6005-103 Street] and I didn't care enough to ask directions. When I did get there, I discovered the place was packed. There were more poets than you could shake a cat at and that's a fact. They handed out free berets and fake goatees at the door, and, as soon as you entered, you were obliged to drink coffee and smoke cigarettes all night long.

I was struck by an overwhelming urge to play shuffleboard.

Of course, the poets were good. My favourites came near the end when Ivan Sundal and Alice Major took the stage. It would not have been poetry without them. They are the masters.

The highlight of the evening, for many, was the Anna Beaumont Trio. For those ignorant few, AB is a local legend: she per-

formed at the closing ceremonies of the '88 Winter Olympics, she toured Canada in the musical *Beehive* and then she became the first, and only, white woman to sing with the fantastic Supremes.

Well, the Stroll of Poets society commissioned Anna to go through the '94 Stroll anthology, and make songs from the poems which jumped out at her. She chose about ten from the 100 or so choices. This in itself was the whole suck' deal of the night; see, she kept secret the sources of the songs so us scholars would stay to be surprised—dig? We'd spend \$10 for a ticket, and then extra for drinks over the 6 to 7 hours, just to find out if this one woman liked our poems. Amazing.

Well, it goes without saying that my poem was chosen. And why not? My romantic visions translate into timeless words that will transcend all boundaries, physical or social. It was a classy honour. Unfortunately, I thought her version of my poem was too upbeat and that all the songs sounded the same, but yet I am obliged to purchase a tape of the performance.

Afterwards, there was food for the frenzied folks and Six Guys Named Deb played some great dancehall hits for us to groove to.

CORRECTION: The star of the *Dungeon Master's Handbook* is Brian Marler, not Rob Moffat, as reported last issue.

M Y O O Z I K

MAGGIE MAGIC

SU receptionist joins Jr. Gone Wild on their latest album/cassette/CD/8-Track



Simple Little Wish
JR. GONE WILD
Stony Plain



review by Pete Pachal

I've gotta admit, I wouldn't know who Jr. Gone Wild is if it wasn't for the Three Dead Trolls in a Baggie. I was a little skeptical when I heard my favourite comedy troupe [reviewed on the next page!] paired up with a band a while ago. I had fears they would degenerate into some kind of perpetually bad *Saturday Night Live* episode. ("Hey, we got Jr. Gone Wild with us, it's gonna be a great show and we'll be right back!") But, as soon as I heard them perform "March Into

Jerusalem," I was pretty much sold.

On to the album/cassette/compact disc/eight track in question....The group's sound is hard to classify, sort of a country-rock-folky 'roots rock' kinda music. It has a pinch more country than their last album/cassette/comp—ah, screw it—more country than *Pull the Goalie*.

The title track is fairly good, but not the best number. "Juliette" is my personal favourite (and also that of my boss, Juliet Williams). Lead singer Mike McDonald has one of the best voices in the province and, if you don't believe that, call him up and ask him to say the word "zoologic." And, yes,

Lead singer Mike McDonald has one of the best voices in the province and, if you don't believe that, call him up and ask him to say the word "zoologic."

there is the token mystery track (buried at the end of the disc), which you can enjoy if you listen to it while you're reading or something and forget that the thing's playing—or if you're insane and expect those sorts of things.

The only thing that bugs me about this work is that the writing on the case is all handwritten; like, it's not as if the idea is terribly original or awesomely cool or anything. But at least it's actual handwriting and not some computer font made to look like handwriting in a vain attempt to be postmodern....Hi, I work at a newspaper.

And, hey, they've got SU receptionist Maggie Bondurant backing them up. You can't miss with that.

Elvis lives...in TO?

Over-eclectic compilation all over map

Elvis Monday
Various Artists
Kinetic/Denon



review by Tsanger Banger

This compilation gets its name from the no-cover charge, Monday night band showcase held consecutively at seven clubs over a ten-year period in Toronto; it currently

Loader, One Free Fall and the Look People. Some of the groups are well-known, like hHead and Change of Heart, and some, like Nothing in Particular or A New Rome, are popular only in Ontario. Only two of the fifteen tracks, by Meryn Cadell and the Look People, have been previously released.

This disc ranges from slow acoustic to loud post-punk stuff. Unless you're into constant mood swings and shifting eclecticism, it will probably prove too diverse; perhaps the song sequencing could have been more fluid. It's not that the cuts and

It's not that the cuts and the production are poor (they're actually quite good) and I'm not bitching about how the entire fucking universe revolves around Toronto.

runs in the El Mocambo, where it is still free every Monday night.

All the bands on *Elvis Monday* have remained together, with the exception of

the production are poor (they're actually quite good) and I'm not bitching about how the entire fucking universe revolves around Toronto.

CBC RADIO RULES!

AND HERE'S WHY:

AFTER HOURS (10:30-MIDNIGHT/MONDAY-THURSDAY/90.9FM):

THE COOLEST DJ SPINS THE COOLEST JAZZ.

REALTIME (7-MIDNIGHT/SATURDAY/90.9FM):

INTERACT LIVE THROUGH PHONE & E-MAIL.

DOUBLE EXPOSURE (6:30-7PM/SATURDAYS/90.9FM):

LAUGH YOUR ASS OFF.

Canadian Student Exchange

The Group of Ten Student Exchange Program is a student exchange program which allows University of Alberta undergraduate students to spend either a term or an academic year at one of the following institutions:

**McGill University
McMaster University
Queen's University
Université Laval
Université de Montréal
University of British Columbia
University of Toronto
University of Waterloo
University of Western Ontario**

Participants remain registered at the University of Alberta and pay regular U of A tuition and fees. Applications are now being accepted for the 1995-96 academic year.

**Information Session*
Friday 20 January 12 noon
International Centre
172 HUB International**

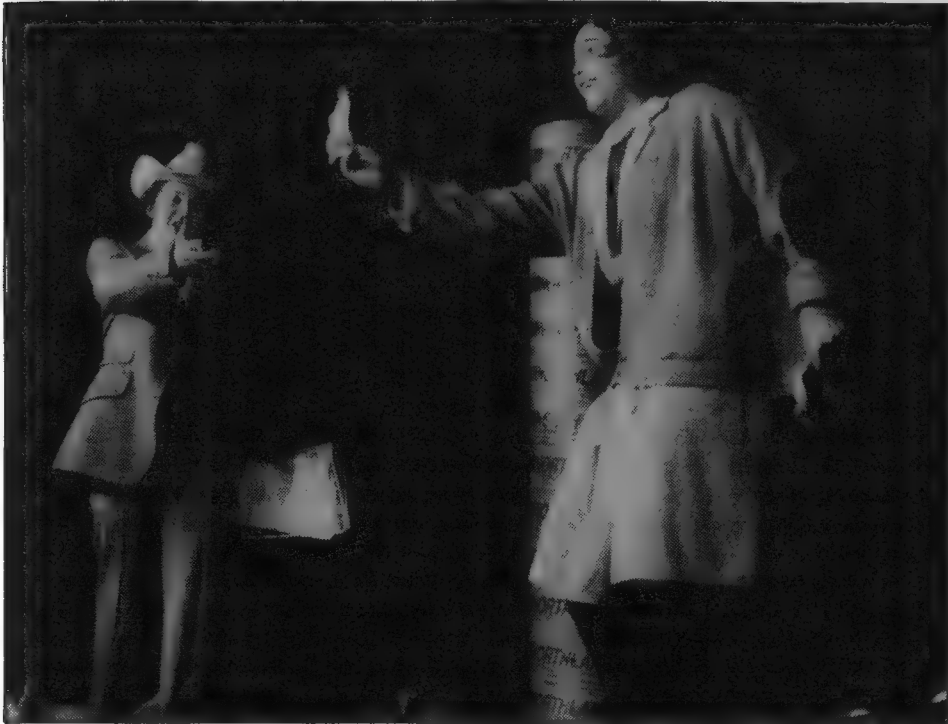
* Program brochures/information on other session dates available at the International Centre

Application Deadline: February 1, 1995.



University
of
Alberta

T H E F U N N I E S

GOING OVER THE EDGE WITH 4 PLAY

Cindy Couldwell

YES, FRIENDS, IT GLOWS: Andrea House & Dave Clarke (in dress).

Brad Fraser & Wes Borg reach climax, with a little help from their fab friends

Over the Edge with 4 Play

Host: BRAD FRASER

Catalyst Theatre

Friday the 13th

review by Giles Alexander Pinto

This review, of Death by Fourplay, comes from Catalyst Theatre's annual fundraiser, when four plays were written and produced all in one day. Accordingly, this review was written over only 18 minutes. (How's that for an excuse?):

Boechler and John Farwell?) freed up the actors, while inundating the audience with used cardboard.

Even the costumes of Heather Redfern and Keith Walls possessed that wonderful po-mo expendability. And I've never seen Jan Reimer in such a *Simpson*-esque light.

Once again, though, it appeared Jeff Haslam's conspiracy with the costumers continued in the form of the fishnet body suit...

I've never seen Jan Reimer in such a *Simpson*-esque light....It all emanated from the mind of the Borg, who (appropriately) did the best job of skewering the CBC that night.

Brad Fraser doesn't like reviewers. But this reviewer likes what Brad Fraser did with the one piece scripted tonight by an honest-to-God Troll: Wes Borg. First off, Mr. Fraser knows serial killers (which, I think, goes without saying). Secondly, the moveable set (provided by the masked David

But, of course, it all emanated from the mind of the Borg, who (appropriately) did the best job of skewering the CBC that night. Finally, Andrea "My Eggs Taste Good" House and the Nicholsonian Dave Clarke helped take this piece of fourplay to the climax.

Trolls totter near the brink of mediocrity**Wes Borg & Joe Bird let down by (less-fab) friends in Big Stupid Improv Show**

The Big Stupid Improv Show!

by THREE DEAD TROLLS

IN A BAGGIE

Chinook Theatre

until January 28

review by Samson Chui

The newest offering by Three Dead Trolls in a Baggie wasn't completely palatable to the consumer stomach. *The Big Stupid Improv*

used a pool of other actors. Wes Borg's creative comic genius was conspicuously absent from the stage; he directed the show from behind the scenes. And Joe Bird only played background music—what's up with that?! The other actors were mildly amusing but they definitely were not of the same calibre as the Trolls. (The funniest thing about this show was its program.)

This show was much like long form

[It] was much like long form *Theatresports* and, if you like that, then you'll like this.

Show consists of a completely new, completely improvised play every day. I saw the first show of the run, and maybe all of the actors were nervous, but it sucked quite badly. Improv can sometimes be the funniest thing on the face of the earth but sometimes it can be as much fun as a hayride through a sewer. Let's just say this performance smelled a lot like fish.

The biggest contributor to the downfall of the show was that the Three Dead Trolls proper weren't really in it. Instead, they

Theatresports and, if you like that, then you'll like this. Unlike Rapid Fire's work, the *Big Stupid Improv Show* was a complete play, and didn't have the chance to change premises if the original premise blew goats. At times, the show got bogged down as people tried to work out what was happening. One other patron summed it up well: "I've seen all of these guys doing better."

Don't get me wrong, this show wasn't vomit-inducing or bad enough to make you walk out.



Cindy Couldwell

"YOU THINK YOU'RE FUNNY, BUT YOU'RE NOT, OKAY?"

Students, Non-Academic Staff and Alumni are invited to the installation of

Dr Roderick Fraser

as the 11th

President and Vice-Chancellor of the

University of Alberta

20 January 1995, 2 pm

Northern Alberta Jubilee Auditorium

Tickets* are available at SU Info Booths in SUB, CAB, or HUB, or at the Office for Students with Disabilities*, 300 Athabasca Hall, TTY 492-7269

*subject to availability

*for sign language interpretation at the ceremony



THINK ABOUT THIS:

1. This was their first show.
2. Every show is different. (It's improv, right?)
3. It can only get better.
4. You can see the Trolls for FREE if you stop by 282 SUB at 2:30pm on Wednesday.

K N O W L E D G E

THE GREAT NORTHERN BOREAL TREE FARM

An instructive lesson by two U of A political scientists on selling off the forest



HOW LONG WILL THIS SCENE REMAIN THE SAME? The cover of the book, published by NeWest Press and sold for \$18.95.

The Last Great Forest
by LARRY PRATT
& IAN URQUHART
NeWest Press



review by David Malmo-Levine

Have you ever walked through a tree farm? It's not a pretty sight. All the trees are lined up in rows, exactly 2.5 meters apart—every tree the same species, every tree the same size, each one waiting to be turned into toilet paper.

According to U of A political scientists Larry Pratt and Ian Urquhart, this is what over 60 thousand square kilometres of our northern forest is faced with. In their book, *The Last Great Forest*, they illustrate the magnitude of this "forest management area," describing it as a tree farm stretching from B.C. to Saskatchewan—in places as wide as the distance from Calgary to Edmonton. But, not to worry! Only about 30 thousand square kilometres of that is considered "productive."

The book depicts in great detail the backroom politics of the Getty/Klein

government's attempt at securing their own jobs by creating a fake boom, using taxpayers money to prop up industries that, if left to the mercy of the market, wouldn't cut the mustard. Between 1986 to 1993, Albertans have provided \$1,350 million in assistance to the forestry industry, the bulk of it to Japanese-owned multinationals (so much for "the invisible hand" of the marketplace). And what has this "corporate socialism" bought us? According to Pratt and Urquhart, "Each direct job created in the pulp sector cost provincial taxpayers \$340,000 in subsidies." We should have just handed over the money without building the mill—at least we'd still have the forest.

The book isn't kind to environmentalists, either. Although pressure from these small groups went a long way in terms of protecting the river from pollution, they did not factor in the economic/human side of the equation. Had the environmentalists spent as much time cooperating with the small, independent loggers (who now have no access to hardwood) and the native groups (who were wrongly told that they would all get jobs—"even the horses"), the corporations may not have so easily divided and conquered like they did.

Right after the "assistance" (tax dollars) to

these multinationals was finalized, the price of pulp dropped almost 50 per cent. This drop was due to "fierce global competition," partly from eucalyptus, whose rapid growth allows mills to be supplied by smaller land areas, which lowers production costs. (Of course, the faster-growing hemp would lower these costs even further, as well as provide pollution-free pulp to keep the mills running, but this solution isn't popular amongst pro-monopoly industrialists.)

Klein, in the interests of "competition," has been ramming deregulation down our throats, citing "public opinion" as justification. He ignores the public meetings held throughout Northern Alberta in 1989, in which "the idea of deregulation enjoyed little sympathy." (Of course, Klein can get away with anything in the name of "public opinion.")

I asked one of the authors what it would take to bring a halt to this particular tragedy, or prevent another: "Radical political change—it couldn't happen in a single province either."

All in all, the book is a bit dry and could use a few illustrations of clear-cuts, but I would recommend it to anyone who wishes to more effectively fight corporate greed. It helped me better understand earth-raping.

ENTERTAINMENT KIDS...

Many big things happening, so stop by 282 SUB @ 2:30pm on Friday.
(And don't forget that Ass't Editor applications must be in by Wednesday.)

PROPOSED CHANGES TO THE
CODE OF STUDENT BEHAVIOR

PROPOSAL TO AMEND SECTION 30A.5 - PENALTIES

Current	Proposed
1.b. Academic offences	1.b. Academic offences
i. Expulsion,	i. Expulsion,
ii. Suspension,	ii. Suspension,
iii. Mark reduction on the assignment or examination,	iii. Mark reduction on the assignment or examination,
iv. A grade of F in the course,	iv. A grade of F in a credit/no credit course and 1F for a graded course,
v. Conduct probation,	v. Conduct probation,
vi. Written reprimand,	vi. Written reprimand,
vii. Suspend any degree already awarded,	vii. Suspend any degree already awarded,
viii. Rescind any degree already awarded.	viii. Rescind any degree already awarded.

The following section remains **UNCHANGED** and is provided for context only:

2. Grade reductions resulting from disciplinary decisions shall be calculated into the student's GPA. Grade reductions and grades of F may result in the student being required to withdraw from the student's program. The University recognizes the differential effects such penalties may have on students in different Faculties. Appeals from disciplinary decisions which also affect a student's academic standing lie with the University Appeal Board. See Section 30A.9.

If you have any concerns about these proposed changes to the Code of Student Behavior, please contact Ms EA Schoeck, Secretary to General Faculties Council, in 2-5 University Hall (phone 492-5430).

THIS PROPOSED CHANGE WILL BE ON THE AGENDA FOR THE FEBRUARY 6, 1995 MEETING OF GENERAL FACULTIES COUNCIL.

STUDENT VACANCIES

GENERAL FACULTIES COUNCIL (GFC) STANDING COMMITTEES
& COMMITTEES TO WHICH GFC ELECTS MEMBERS (1995-96)

The terms of office of student members serving on GFC standing committees and committees to which GFC elects members will expire on April 30, 1995. Undergraduate and graduate students are encouraged to consider serving on the following committees for a term of office from May 1, 1995 to April 30, 1996. Applications are available in Room 2-5, University Hall and should be completed and returned to the University Secretariat by March 1, 1995.

COMMITTEES	UNDERGRADUATE	GRADUATE
ACADEMIC APPEALS COMMITTEE (AAC) -Regular Members -Alternate Members	2 4	1 3
Members must be available during summer		
ACADEMIC DEVELOPMENT COMMITTEE (ADC) Members must be available at 2:00 pm on Wednesdays.	1	-
CAMPUS REVIEW COMMITTEE (CLRC) Members must be available at 10:30 am on the last Thursday of every month, excluding summer months.	1	1
COMMITTEE ON ADMISSIONS, ACADEMIC STANDING AND TRANSFER (CAAST) *includes at least one student who has transferred from a college in Alberta. Members must be available at 9:00 am on the third Thursday of every month, excluding summer months.	3*	-
COMMITTEE FOR THE IMPROVEMENT OF TEACHING AND LEARNING (CITL) Members must be available at 1:00 pm on the second Tuesday of every month, excluding summer months.	3	1
COUNCIL ON STUDENT LIFE (COSL) *one of the undergraduates students must be a member of GFC	2*	1
EXECUTIVE COMMITTEE Members must be on GFC and must be available at 2:00 pm on Mondays, including summer months.	1*	-
FACILITIES DEVELOPMENT COMMITTEE (FDC)	1	-
LIBRARY COMMITTEE (LC) Members must be available at 8:30 am on the first Thursday of every month, excluding summer months.	2	1
PLANNING AND PRIORITIES COMMITTEE (PPC) Members must be available at 2:00 pm on Thursdays.	1	-
SPECIAL SESSIONS COMMITTEE (SSC)	1	1
UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)	2	-
UNDERGRADUATE TEACHING AWARDS COMMITTEE (UTAC)	2	-
UNIVERSITY APPEAL BOARD (UAB) -Regular Members -Alternate Members	1 4	-
Terms of office are 2 years, from July 1 to June 30. Members must be available during summer.		

Students interested in serving on any of the above-noted committees are invited to contact the Coordinator:

GFC Nominating Committee, 2-5 University Hall (492-1938/4965).

SPORTS

Sports Editor Pete Pachal 492-5068

Impressive, most impressive

Pandas a perfect ten after weekend bouts

by Pete Pachal

A cry of "mush!" was all the University of Alberta Pandas volleyball team needed last weekend to get the University of Saskatchewan Huskies appropriately running for their lives.

Well, that and a lot of offence. And their perfect 8-0, now 10-0, record. And maybe a Snickers bar or two.

In an impressive pair of matches, the Pandas convincingly trounced

team's victories of 15-4, 15-11, and 15-6.

"We had a bit of a lapse in the second set," said Pandas head coach Laurie Eisler. "What you've got to like is our composure. We just hung in there and eventually things went our way."

"The Pandas played exactly as we anticipated," said Mark Tennant, Huskies head coach. "We knew we had responsibilities, but people didn't do it."

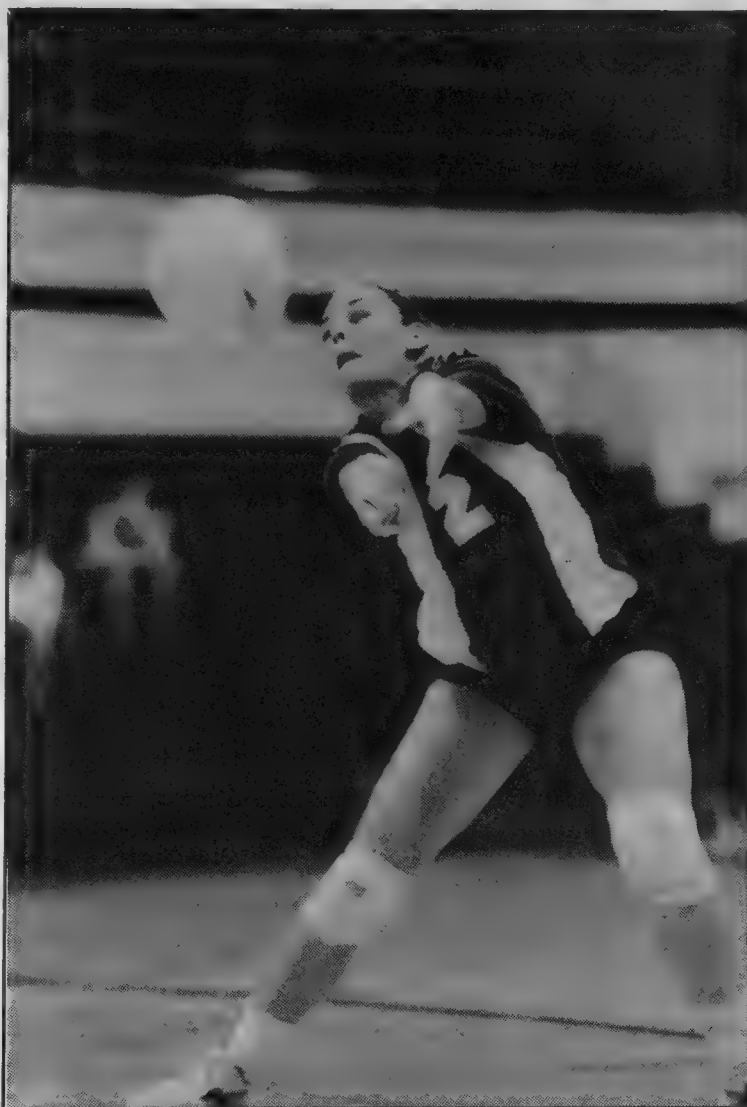
Saturday's match appeared to open with a different breed of dog on the opposing side, as the Huskies came out to strong 4-0 lead in the first game. But a timeout and a strong talking-to by coach Eisler quickly convinced the Pandas to display the qualities of a winning team. Alberta won that game 15-6, and the next one as well, 15-8. The real tension was yet to come, however.

Game three did not see the Pandas come away with the expected sweep. Saskatchewan showed promise, finishing some good plays and capitalizing on Alberta's mistakes. The Pandas kept pace, though, and the Huskies barely won 15-13.

"The difference was we were able to pass-serve," said Tennant. "If we start playing four contacts or more, then our team is likely competitive with Alberta."

"They were getting lucky too," pointed out Halat. "We were bringing them the best plays and they were digging them up, so we kind of got frustrated."

The Pandas squashed all thoughts of a comeback in game four, though, dissecting the Huskies defence and taking off to a 7-0 lead. The Huskies almost made it interesting, but Alberta finally won 15-7, thanks again to the incredible



Mike T. LaRivière

Panda Christy Halat puts on a show for the fans Friday. Halat made CWUAA athlete of the week, by the way.

service of Halat and in-your-face offence by leftside Cheri Lansdown.

"We got back into our style of play," said Eisler. "We felt good about our passing, felt good about our defence. We just realized we don't have to do anything extra special, just go out and play."

The matches mark the last time the Pandas meet up with the Huskies in regular season play. Saskatchewan is the team the Pandas have faced the most this

at the Saskatchewan Cup tournament.

"They have no confidence," said Lansdown. "The minute something goes wrong they totally fall apart."

"You have to pass the ball well to run the middle," said Eisler. "When they're passing well, they're as good as anyone in the country."

The Pandas' record is now officially 10-0 heading into their last six games of the season. Although

"They're a good team. I have no doubt they could put it together and finish second in the conference."

—Panda Christy Halat on the Huskies

the Pandas have been very successful, they still believe they have a thing or two to fine tune.

"Sometimes we fall down to the other team's level," admitted Lansdown. "At times it was there, but at times we weren't focused and we let them in."

Mark Tennant, head coach of the Huskies, had to concede that the Pandas' force was unstoppable.

"They're too good," said Tennant. "They're the class of the league right now. They're playing with a lot of confidence. Even though we get some points or a lead, they're not demoralized or discouraged and they start to come back with that. They show a lot of qualities of a championship team. We've got nothing but respect for them."

Take a bow, ladies. On second thought, practice. There'll be time enough for bows after March fourth.

(March fourth is the last day of the CIAU nationals.)

Oh, Andrea!

by Pete Pachal

Like Labatt's breweries, the University of Alberta Pandas volleyball team may just have one too many good things brewing.

Due to a personal matter, starter Joanna Jenkins was not present for Saturday's match against the University of Saskatchewan Huskies and teammate Andrea Oh got the call to fill the gap.

"Laurie calls me a sparkplug,"

really quite into it. And we were battling ourselves more than the other team."

Fellow Panda Christy Halat was enthusiastic about Oh's presence, but noted the difference from Jenkins' play.

"Individually, Andrea's as good as anybody else. It's just when you're so used to the coordination between players, it takes a bit to get going."

"This team is amazing. The atmosphere with everyone here brings the best out of you."

—Andrea Oh

said Oh. "My job is to turn a game around, if I can."

Oh used to play for Grand Prairie College last year, where she was a starter herself. Saturday marked the first time she played an entire match for the Pandas this season.

"It's been about eight months since I've played a full match. This is the best I've played all year and I think it's because I actually was in a game situation."

Unfortunately, game three in the match saw the Pandas lose on home ground for only the second time this season.

"There were just a lot of unforced errors," said Oh. "Maybe the focus just wasn't there. All of us weren't

The team overcame their problems in game four, which closed the day at three games to one for the Pandas and made their Canada West record 10-0.

"We came back, we had a timeout, Laurie bitched; it was great. Then we got out there and we actually came back, but we had a big hole. We dug a deep ditch for ourselves. We actually came out okay."

Oh impressed many with her performance and is more than happy to contribute to the team in any way she can.

"This team is amazing. The atmosphere with everyone here brings the best out of you."

Oh-kay! Lord, did I write that?

De might of DeVries

by Pete Pachal

The National Guard may want to give the University of Alberta Golden Bears basketball team a call because they've got defence down to an art.

In a two-game series against the University of Saskatchewan Huskies, the defending national champions swept the Dawgs on their own court. The Bears came away with comfortable wins of 99-75 and 91-79. The players agree that defence was the key in the series.

"We really struggled on defence in the first half," said Greg Sale, Bears guard. "The coach got down on us for it and wanted us to pick it up, so we did."

"They got a good run in the second game and it put a big scare into us," said Greg DeVries, Bears guard. "We weren't running our offence really well. They brought themselves right back and the crowd really got into it."

DeVries was the Bears' leading

scorer in both games with 25 points Friday and 33 Saturday. DeVries also leads the Bears in Canada West scoring at 258. Only Calgary's Richard Bohne and Lethbridge's Danny Balderson rival him.

"I'm always worried about the

**Bears 99
Huskies 75**

**Bears 91
Huskies 79**

U of A record 8-2

upcoming weekend, but we've made some progress over the Christmas holidays," said DeVries. "We're playing better as a team. Our goal is to win the national championship again this year and we've got a long way to go."

DeVries is correct. The matches against Saskatchewan officially close the first half of the Bears' season, tied for first place in Canada West with the Victoria Vikings at 8-2.

"I think before [the holidays], when the game got tight, players would try to take it upon ourselves to get the job done," said DeVries. "Right now we're looking at it as a team matter."

Offensive superpowers Murray Cunningham and captain Scott Martell pitched in for their team as well with Cunningham getting 27 points over the two day trip, Martell 40. As an interesting statistic, the second game marked the first Saturday night game Scott Martell won in Saskatchewan.

The Bears now prepare to face the University of British Columbia Thunderbirds this weekend at the U of A main gym. Friday's game will be broadcast on CFRN TV. So even if you don't have cable, there's no excuse.

Golden Bears wrestling for real

by Wade Tymchak

If you ever wanted to experience real wrestling, as opposed to the WWF, you missed your only chance to see the University of Alberta wrestling team perform at home.

This weekend the U of A hosted the Golden Bear Invitational wrestling tournament.

Teams and individuals converged on the Butterdome like Muslims to Mecca for one of only four carding tournaments in Canada.

"I don't think there was an easy draw for anybody in this tournament. It was a pretty solid tournament all the way through. I don't think you should expect a good draw when you come to a tournament like this and I don't think anyone got one," pointed out Alberta coach Vang Ioannides.

So with that in mind, the U of A wrestlers set out to make some waves among these world class competitors, and they did.

Colbie Bell at 100kg went in expecting to finish in the top five, and with any luck, the top three.

"My chances for gold are good, actually. My final match will be against Wayne Weathers. I'm going in looking for gold. I'm not going to defeat myself before I go in and hopefully I'll be able to pull it off," mentioned Bell after his first match.

In the final, Bell indeed faced Weathers who had travelled internationally and was one of the bigger names in the tournament. The match went nearly the full length with Colbie Bell falling short of gold and having to settle for silver.

Despite the loss, Bell did improve



Yen Liang Wang

Kiss the baseboards! You're gonna regret the day you heard the word 'Butterdome!'

on past results against Weathers and it appears Bell is closing the gap between himself and the top competition.

The rest of the men did not do quite as well, as the U of A's other two best hopes finished out of the medals.

Israel Wasserman at 90kg had a rough day and failed to qualify for even the bronze medal match.

"Israel Wasserman had a very tough draw in this tournament," noted Ioannides.

On the other hand, Philip Pflugbeil fell to injury, and a serious one at that, as he suffered a herniated disc.

"As it turns out, the doctors diagnosed a herniated disc, which is a big concern for us, of course, and we're just hoping we can get him into the Sather Clinic on Monday and get him up and running for Canada West," explained Ioannides.

A major surprise on the men's side was Ron Odagaki at 52kg as he

wrestled strongly and was one step away from a shot at the gold.

"Odagaki did really well. I'm usually biased towards the big guys because in practice I never see the little guys, never talk to them, never drill with them or anything. But I caught a couple of Ron Odagaki's matches. He had an excellent match against Andy Hutchinson. Ronnie had a hot day, I think," mentioned Bell.

On the women's side, the U of A dominated again as they captured

three golds, two fourths and two fifths. It was a good day for the women, which has almost become a given lately for the U of A. The team performed well and looked very strong heading down the home stretch.

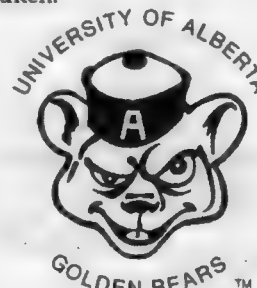
Overall the tournament was a roaring success all around as there was a good turn out of both fans and competitors.

The men fell a little short in their achievements but not in their performance.

"In terms of the way the guys wrestled today I thought they wrestled very well. Some of the younger guys came in to this with their eyes closed and kind of opened up a little bit so I think that's good. In terms of overall 'way the tournament went' it was a good tough tournament. I am very pleased that we have been able to access this kind of competition at this time of the year," mentioned a content Ioannides.

The tournament was an overall success, the men were successful in their progress, and the women were just plain successful.

So if you missed this tournament thinking it would be boring to see REAL wrestling, you were mistaken.



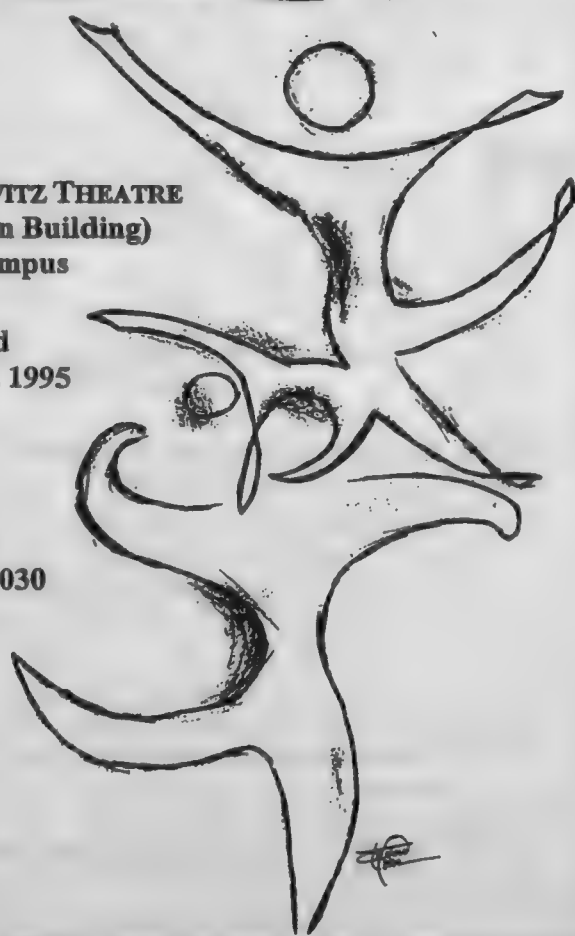
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University Campus

Friday January 20 and
Saturday, January 21, 1995
8:00 p.m.

Information
Phone 492-1030



Advisory Committee for Vice-President (Academic)

The University is now searching for a new Vice-President (Academic) to succeed Dr. John McDonald. In accord with procedures approved by both GFC and the Board of Governors, an Advisory Committee has now been struck. Its composition is as follows:

- Dr. Rod Fraser, President and Chair of the Committee
- Mrs. Penny Reeves, Member of the Board of Governors
- Mr. Paul Wacko, Member of the Board of Governors
- Professor Liz Ingram, Academic Staff Representative, Dept. of Art and Design
- Professor Steve Hrukey, Academic Staff Representative, Dept. of Public Health Sciences
- Professor Kamal, Academic Staff Representative, Dept. of Physics
- Dr. Rodney Schneck, Dean, Faculty of Business
- Dr. Vern Paetkau, Chair, Dept. of Biochemistry
- Dr. Ann McDougall, President of AAS:UA, Dept. of History and Classics
- Ms. Suzanne Scott, President, Students' Union, Faculty of Business
- Mr. Garrett Poston, VP (Academic), Students' Union, Faculty of Arts - Economics
- Ms. Kim Krushell, President, Graduate Students' Association, Library & Information Studies
- Ms. Donna Crossley, NASA Representative, Libraries

The Committee believes it is critical that members of the University community have the opportunity to convey their views about the desirable characteristics in a Vice-President (Academic) and to express views about the present structure and future functioning of the Office of the Vice-President (Academic). Send your suggestions on or about January 24 to the Secretary, Ms. Ellen Schoeck, 2-1 University Hall or via PROFS to Ellen.Schoeck@UALBERTA.CA.

If you would like to meet with the Committee, you are most welcome to set up a time and can do so by telephoning the University Secretariat at local 4965. The Advisory Committee has set aside Saturday and Sunday, January 28 and 29, 1995, for these interviews with members of the University community.

In addition, the Committee invites names of individuals who, in the senders' view, would be excellent candidates for this position. The Advisory Committee expects to have full and complete applications by March 1.

Bears' power produces

by Simon Kiss

Are bears, specifically Golden Bears, higher on the food chain than Huskies? If the results of this weekend's men's volleyball matches can be taken as scientific evidence, then they sure are.

Around 400 people witnessed the University of Alberta Golden Bears volleyball team devour the visiting University of Saskatchewan Huskies in two consecutive matches last weekend.

The Huskies came into the

**Bears 3
Huskies 0**

**Bears 3
Huskies 1**

U of A record 9-1

weekend as the second place team in the Canada West standings. They had compiled an impressive 6-2 record and had defeated our own Bears in December.

The Bears, however, had clawed their way to the top of the Canada West conference with a 7-1 record and a number two ranking in the nation.

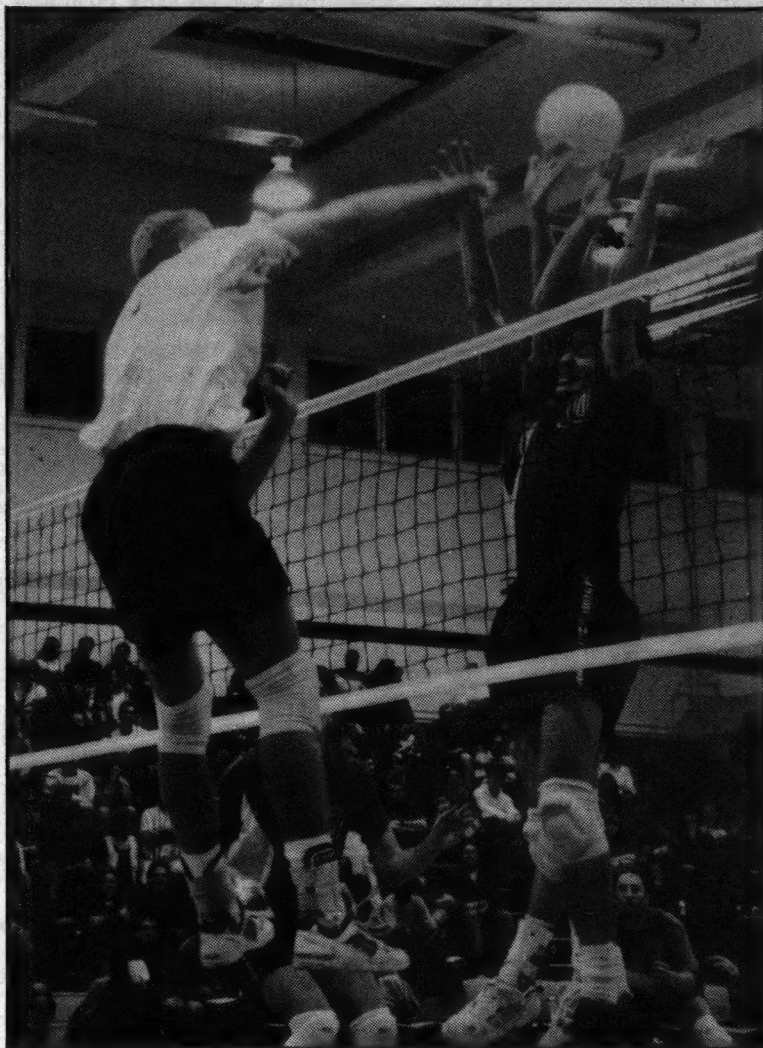
Because the Huskies beat the Bears in Saskatchewan in December, the team felt a need to redeem themselves this weekend. Veteran Golden Bear power Greg Hansen believed his team had accomplished a lot. "We showed both Saskatchewan and ourselves that we're a much better team than the one that played in Saskatchewan."

Friday night the final result was 3-0 for the Bears. The three game scores were 15-12, 15-8 and 15-9.

Saturday night, however, the Huskies decided to try to make the match a little bit more interesting. The final score that night was 3-1 in favor of the Bears.

The Bears' passing appeared to be quite inconsistent throughout the first game and there were several individual mistakes, including a flubbed service receive by Reid Henry, which also contributed to the Bears losing that game.

As the second game started, it seemed that Saskatchewan couldn't be stopped, as the Huskies jumped



Aric Pellowski

Greg Hansen (left) spikes a shot through the pathetic Huskie defence. The Bears are the best. Ever. Yeah.

to a 5-2 lead. After that, it was all Bears. They managed to tie the game at five, and a service ace by setter Doug Bruce put the Bears ahead 6-5.

After the Bears moved to 7-5, Huskies head coach, Brian Gavlas called a time out to try to get the momentum back to his team. Yet nothing could stop Alberta and the Bears cruised to a 12-5 lead when Saskatchewan called another time out. The Huskies scored two more points in vain as the Bears stomped on their opponents 15-7 to end the second game.

The momentum gained from the second game seemed to carry the Golden Bears all the way through to the fourth and final game of the series.

In game three, it was obvious that the Bears machine was just

humming right along. Any tactics that Gavlas had were completely useless, as the Bears continued to dominate the entire court and ran the score up to 15-3 making the match score 2-1 in favour of Alberta.

The final game was much closer than any of the previous ones that night and the game see-sawed back and forth with neither team able to completely dominate the other. The final result was 15-10 for the U of A.

Except for the Bears' slow start on Saturday night, it was clear that the team handily defeated their visiting opponents.

Brandon barrage

by Pete Pachal
Improvement.

It's what the University of Alberta Golden Bears hockey team has shown and it's still what they need a lot of if they still want that shot at a national title in March.

In a two-game away series in Brandon, the Bears received three out of a possible four points, winning their first game 3-2 and tying the pesky 'cats three goals

the game because we really had a barrage of action going."

Shots on net by each team were dead even in both games, oddly enough.

"Scott Ironside played sensational," said Esdale. "Even though the shots were even, we could have scored three or four more goals. Their goaltending was great too."

The weekend matches keep the Bears tied for third place in

Canada West, tied with the University of British Columbia Thunderbirds. The Bears currently hold a record of 8-6-4, one point out of second and four points

**Bears 3
Bobcats 2**

**Bears 3
Bobcats 3**

U of A record 8-6-4

"It was a tough weekend," said Bears head coach Peter Esdale. "Even though Brandon is at the bottom of the league right now, they're a tough team. They compete very hard."

What the stats don't show is the adversity the Bears had to overcome during the weekend. Foremost, forward Kent Simpson broke his arm in game one, and will likely be out for most of the season. Also, Troy Hjertaas sustained an injury to his neck in the first game, though he played for the second. And defenceman Glen Pullishy was given a game penalty for high-sticking in the second match, forcing the Bears to kill off a two-man down penalty, which they did.

"The guys did some great preparation in the dressing room getting ready for that third period and knowing how important this game was for us," said Esdale. "They were lucky we didn't win

out of being tied for first with Calgary and Manitoba. However, the Bears are not ranked in the top ten teams in the nation for the first time in 102 weeks.

"When you look at the big picture and what we accomplished over the weekend, we're really proud of the guys. They showed a lot of character," expressed Esdale.

With Simpson's unfortunate absence from the lineup, there is a chance for other players to arise and chip in. Simpson's shoes will be hard to fill, however, as he impressed many during the season with his performance.

"This is a window of opportunity for someone to jump in," said Esdale. "We have lots of guys that didn't make the trip. Possibly Scott McDonald will be able to step in and play. We'll have to see next week."

Ten games to go, four points to get. It's do-able.

Faculty of Science Students ATTENTION!

**Nominations are invited for the
Faculty of Science Award for Excellent Teaching
for 1994-1995**

Some previous winners:

1993/1994 — Dr. B. N. Allison, Mathematics
1992/1993 — Dr. R. D. Morton, Geology
1992/1993 — Dr. J. C. Vederas, Chemistry

Nomination Procedures: A letter of nomination signed by at least 10 undergraduate Science students plus whatever supporting material is thought appropriate should be submitted for each person nominated. The Award Selection Committee will ensure that all nominations are fully documented before the winners are chosen.

Eligibility: All nominees must be full-time members of the academic staff and have had at least five years of teaching experience in the Faculty of Science.

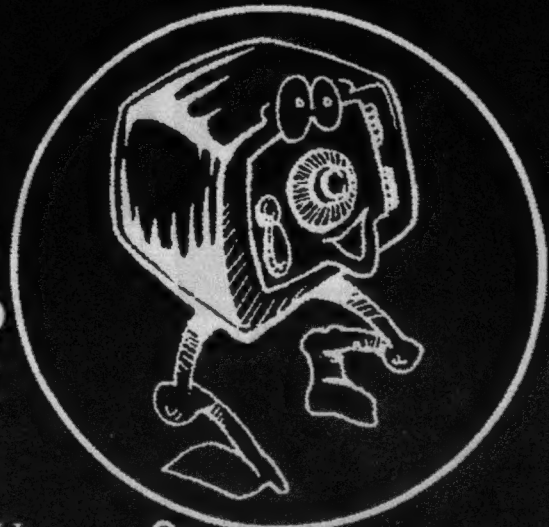
Information:

Contact the Chair of the Awards Selection Committee:
Dr. J. N. Campbell, Associate Dean
Faculty of Science
CW223 Biological Sciences Building

DEADLINE FOR NOMINATIONS: JANUARY 31, 1995

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Hope you enjoyed having legs, baby!

Cindy Couldwell

Off the field—on the wood

by Callum McKendrick

The University of Alberta Pandas field hockey team hosted the 1995 Indoor Field Hockey tournament in conjunction with the University of Calgary Dinosaurs this weekend as they continued their quest for bloody vengeance.

"This is a chance for big teams and junior players to compete," explained Pandas head coach Dru Marshall. "We can play as many games as possible during a weekend."

In conjunction with the University of Calgary Dinosaurs, the two universities split their teams

into three groups each, including an alumni one.

The U of A indoor tournament is not as competitive as the one in Calgary which will take place next weekend, however. There was no definite winner or loser. Instead, the U of A tournament offers teams a chance to hone their technical skills and work on conditioning. "We have an agreement with the University of Calgary which allows the teams to participate in a sort of jamboree. Since the CIAU finals have been moved up to the end of January, [from March], we developed a schedule to allow us to

play a maximum number of games," said Marshall.

According to expectations, the U of A teams held their own against the Calgary rivals. In the most action-packed games of the tournament Alberta played to a 2-2 tie on Saturday and 1-1 on Sunday. This was, in part, thanks to some excellent defensive play by the Pandas and a quick reply to Calgary's opening goal by Carla Somerville, a CIAU first team All-Canadian.

"We need to work on scoring goals. We're creating all kinds of chances, though. I would be worried if we weren't creating the opportunities [to score]. And we played great yesterday," Marshall said.

Six or seven new players are expected this year, though Marshall anticipates that the team will finish in the top three nationally despite being young.

Poor Pandas

by Terra Tailleux

The basketball Pandas were left to watch the Huskies mark their territory last weekend as the Dogs pawed their way through the two-game series at Saskatchewan.

The Huskies won Friday's game 73-61, but achieved an even greater victory Saturday with a 78-57 win over the Pandas.

"There were four or five times when we were playing really good defense...but they just hit some tough shots at the right time," says Pandas head coach Trix Baker, who contends that her team was outshot, not outplayed.

**Huskies 73
Pandas 61**

**Huskies 78
Pandas 57**

U of A record 2-8

During Friday's game, Huskies' forward Heather Stalwick scored 18 points to Pandas' forward Nadine Fennig's 14. However, the point spread increased during Saturday's game when the Huskies shot 57 per cent from the floor, their highest shot total of the season. Jenee Lutz was the Pandas' top scorer with 13, but couldn't keep up with Kim Grant who topped the Huskies with 20.

The Pandas went into the weekend series without their top scorers, Nadine Traptow and Krista Johnstone, who were both injured during last weekend's series against Calgary.

"It was a bad time for us to play [the Huskies]," admits Baker, who also commends her team for persevering without the two players. "They were just going out and doing their job."

"We all thought we played kind of strong," adds Pandas' rookie post Rania Burns. "It wasn't like in the past where we had a lack of concentration. We were having problems—our shots weren't going in."

The Pandas and the Huskies were both 2-6 going in to the series and the pair of losses puts the Pandas back into last place in the CWUAA at 2-8.

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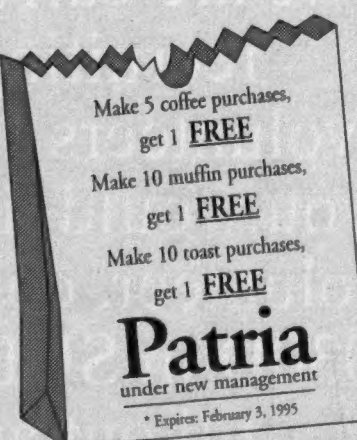
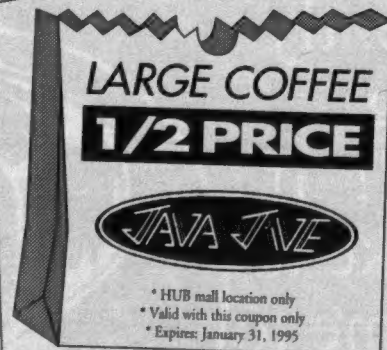
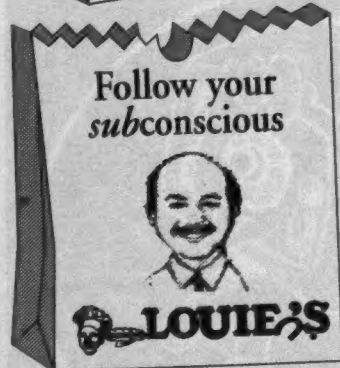
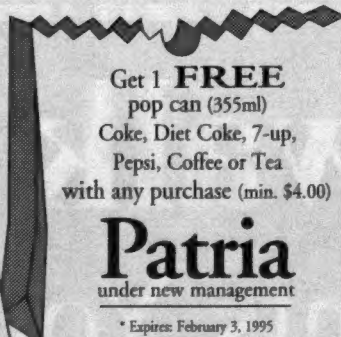
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Asparagus



After Life of Bob



Dog Eat Dog



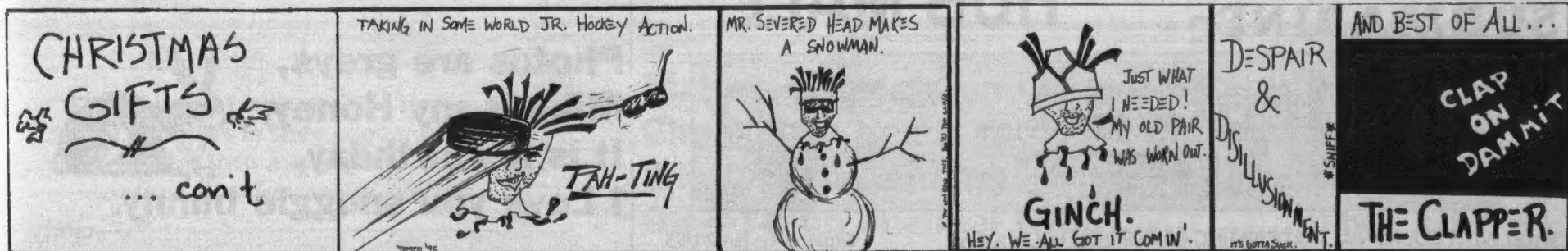
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Make some money! IPL Technology & Consulting Services Inc. requires the services of 4th year Education and Science students to help us develop multiple choice questions for training modules. IPLT is involved in developing training materials for international pipeline control operations. This is project work with the potential for on-going part-time work. contact Debi McNamara at 420-84899 for an appointment.

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Birth mother wishes contact with son. Born Sept. 01, 1976 - Holy Cross Hospital, Calgary. Name at birth - Kenneth Michael. You are in my thoughts with love. Please call Georgia - (403) 246-7086 OR TRIAD SOCIETY - (403) 265-3166.

HAPPY BOB KNOWS...

Wednesday, January 18

• All disciplines are invited to attend the U of A Student Gerontology Association's informal discussion. A representative from Capital Care Group will discuss volunteer opportunities within their Continuing Care facilities. 5-6pm, rm. 3-01 Corbett Hall.

• Volunteer Fair. Many opportunities in inner-city and with youth. Agency representatives will be present. Phone SISA, 433-7267 (message) for more info. 5:30pm, TL-12.

• CaPS All-Discipline Career Fair. Meet employers, free presentations, free admission! Dinwoodie Lounge (2nd Floor SUB), 10-4 pm. Further information is available at CaPS, 4th floor SUB.

• Dressing with Confidence —a free Presentation. Room 214 SUB at 9am. Enter to win gift certificates. Hosted by Braemar, Tip Top Tailors and CaPS.

• Where are all the jobs? Understanding the labour market—free presentation. Room 214 SUB at 1:15pm. Hosted by Career and Placement Services.

Friday, January 20

• Participate in a student exchange to one of Canada's best universities! Find out how you could participate in the Group of Ten Student Exchange Program (GOTSEP). 12noon, International Centre.

Saturday, January 21

• UAPGC Presents Nightquest, Party at Lauderdale's. Tickets \$5.00. Transportation from University provided. All proceeds to go to SU Daycare. For tickets and info call 492-9909 or come to 040R SUB.

Other

• U of A Faculty of Extension is offering a Bamfield Marine Station Field Trip. The trip is April 14-17, 1995 and the registration deadline is March 22, 1995. Cost is \$425 per person (no GST). For more information contact the Faculty of Extension at 492-3037.

• Free Meditation Courses including techniques and philosophy offered on Mondays and Tuesdays at 7:45pm in Room Ed. N2-103. Sponsored by Self-Awareness and Meditation Club. Meetings begin Monday, January 23 or Tuesday, January 24. For more information call 433-4752.

Look for changes coming to Happy Bob in the next few weeks!

Submissions for Happy Bob Knows must be in by 2:00 pm, Friday for the next week's Tuesday paper. Please note, that means if you have an event on a Monday, you must have it submitted 11 days prior to the event, e.g., Oct. 16th for an event on the 26th (count it - it works out to 11 days, honest). Submissions must be in written form, no phone messages please!! Happy Bob would love it if you would use his mail drop-off slot at room 030L SUB in the lower level, leave it with the SU Services Receptionist or mail it c/o 256 SUB..

Each submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try to get any missing info. Happy Bob will publish events where everyone is welcome and public special events, i.e., those which are date specific. No regular club meetings, intramural deadlines, or on-going events will be included.

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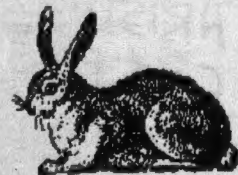
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